

**NICHOLAS ADE**[npade@mac.com](mailto:npade@mac.com)

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Nicholas Ade is from Los Angeles, California. He trained at San Francisco Ballet School and North Carolina School of the Arts. He danced with the Pacific Northwest Ballet from 1996-2006 under Francia Russell, Kent Stowell and Peter Boal. While with PNB, Mr. Ade performed leading roles in George Balanchine's *The Four Temperaments* and *A Midsummer Night's Dream*; Ronald Hynd's *The Merry Widow*; and Kent Stowell's *The Tragedy of Romeo and Juliet*. He has also been featured in Balanchine's *La Valse*, *Prodigal Son*, *Symphony in C*, *Symphony in Three Movements*, and *Who Cares?*; and Peter Martins' *Fearful Symmetries*. He originated featured roles in Val Caniparoli's *Torque* and Nicolo Fonte's *Almost Tango* and *Within/Without*.

Since 2006, Nicholas has been Principal of the Pacific Northwest Ballet School's Francia Russell Center under Artistic Director Peter Boal. He also serves as permanent guest faculty at Ballet Academy East in New York City under Darla Hoover and Julia Dubno. Mr. Ade has also taught at Central Pennsylvania Youth Ballet, Tri-Cities Academy of Ballet, Utah Regional Ballet and North Carolina School of the Arts. He also has been on faculty at several national and regional festivals for Regional Dance America. Mr. Ade's relationship with RDA has also extended into adjudicating the Pacific Region in 2010; as well as serving as host to the Craft of Choreography Conference and Summer Intensive since 2007 and has been on the faculty of the CCC from 2004 through 2009. He has served as host of PNB's Eyes on Dance and Discover Dance outreach performances and has been Project Coordinator for PNB's Choreographers' Showcase since 2005.

Adjudicated: SE 2011, Pac 2010

**SOILI ARVOLA**[arvola@bigplanet.com](mailto:arvola@bigplanet.com)

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At the age of eight, Miss Arvola was accepted to the Ballet Academy of the National Opera House in Helsinki, Finland. After graduating from the Academy at the age of 17, she was invited to join the National Ballet of Finland, and toured with the company around the world. Miss Arvola has appeared as the featured guest artist with Finnish National Ballet, Royal Winnipeg Ballet, Chicago Ballet, Houston Ballet, London's Royal Ballet Choreographic Group, Indianapolis Ballet Theatre, Ballet International de Ochi of Japan, and with numerous Symphony Orchestras, Opera Companies and Civic Ballet Companies throughout the United States and abroad. Her ballerina roles include: "Swan Lake", "Sleeping Beauty", "Giselle", "Romeo and Juliet", "Cinderella", "Coppelia", "Don Quixote" ... the list is endless.

Among her numerous honors, Miss Arvola received a Bronze Medal and a diploma for high artistic achievement in Women's Senior Category (professional category) at the prestigious 1972 International Ballet Competition in Varna, Bulgaria. In 1975 she was chosen an Outstanding Young Woman of America; she was the Texas State Winner. In 2005 Miss Arvola received the first Marie Bollinger Vogt Achievement Award at Toledo Ballet's 65th annual "Nutcracker".

Miss Arvola not only choreographs her ballets, she also writes the libretto, chooses the music, and designs and makes the costumes herself. She also choreographs and stages most of the Classics, and lately she has become a creator of "new style" full-length ballets including: "Tarzan", "Dracula", "Samson and Delilah".

Miss Arvola is married to Leo Ahonen, her partner on stage for thirty years. And in 1976 on the Day of Constitution they became Citizens of the United States. She retired from performing in 2006 after a long, healthy career of 40 years, never cancelling a performance! In 2009 she was the adjudicator for Regional Dance America/Southwest.

Adjudicated: SW 2009

## **JILL EATHORNE BAHR**

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Jill Eathorne Bahr has served as Resident Choreographer of Charleston Ballet Theatre since its inception as a professional ballet company in 1987. Bahr been awarded two National Endowment for the Arts Choreographic Fellowships, four Monticello Choreographic Fellowships, the William Habich Choreography Award, the South Carolina Arts Commission Choreography Fellowship in 1997 – the first time offered in 10 years, two Astral Choreography Awards, and was part of the Celebration of the Uncommon Woman in Oregon. Bahr was most recently awarded the Verner Award from the SC Arts Commission recognizing outstanding achievement and contributions to the arts in South Carolina and a second choreography fellowship from the same organization in 2009. Her choreography can be found in the repertoire of Atlanta Ballet, Boston Ballet, Dayton Contemporary Dance Company, Ballet Eddy Toussaint USA, Eugene Ballet, Indianapolis Ballet Theatre, Nevada Dance Theatre, North Carolina Dance Theatre, State of Alabama Ballet, Ballet Omaha, Joffrey II Dancers and the Fort Wayne Ballet. She has taught at many colleges including University of Akron, the University of South Florida, and the University of Maryland/Baltimore and has adjudicated numerous American College Dance Festivals and Regional Dance America Festivals including NE, Midstates, SW, and Pacific. Jill served on the National Endowment for the Arts Dance Panel in 2011.

Adjudicated: Pac 2012

## **ROSINE BENA**

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Former professional ballerina, Rosine Bena, graced stages in performances worldwide for 28 years and received critical acclaim as a "Prima". She danced professionally with the Stuttgart Ballet, The Washington Ballet, and Peninsula Ballet Theatre and performed as guest artist with several US companies. Rosine is a presenting member of the International Association of Dance Medicine and Science; the former Director of Peninsula Ballet Theatre School in California (internationally known for its fine ballet training); former Arts Education Specialist for the Arts Council of San Mateo County, and the founder of the Kollage Community School for The Arts Dance Program (Kollage serves 8,000

students in the SF Bay Area). She has choreographed over 50 professional productions and numerous community theater events and her choreography has been favorably compared to the work of choreographers such as George Balanchine, John Cranko, Kurt Joos and Michael Smuin.

Ms. Bena founded The Reno Ballet with Raphael Barkley in 1995 and 1996 and has been the Artistic Director of Sierra Nevada Ballet, the professional ballet company for northern Nevada since 2001. Bena is the Director of Ballet for In Motion Studio in Reno and Western Nevada Performing Arts Center in Carson City; is the recipient of numerous arts awards, and in 2008, Bena received the Nevada Arts Council Fellowship for Artistic Excellence and the Sierra Arts Foundation Fellowship for artistic merit.

In 2009, Bena became one of the first master teachers in the USA to be fully certified in the ABT national ballet curriculum for all levels and acts as an ambassador for the curriculum. She joined the teaching staff of American Ballet Theatre teaching at two of their five national ballet intensive summer workshops in 2010.

Adjudicated: SW 2012

**KIMBERLY CHAPMAN**

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Born in Vineland, New Jersey, Kimberly Began her dance training at her mother’s Studio in 1971 and was a soloist member of the VRDC from 1979-1985. She entered and continued her training at the School of the Pennsylvania Ballet from 1983– 1985. After graduating Juilliard in 1988 with a BFA Degree in Dance and a minor in Music in just three years, Kimberly danced professionally with the Eliot Feld Ballet Company, dancing throughout Italy and the United States. Kimberly was the recipient of the full scholarships to Jacob’s Pillow in 1985 and 1986, received the coveted Monticello Award for Choreography in 1987 and was also the recipient of the prestigious PRINCESSGRACE FOUNDATION – USA DANCE SCHOLARSHIP in 1987.

Choreographing since 1982, Kimberly was the choreographer in collaboration with a playwright and composer on a full length ballet “Chains of Fire” set on the Gateway Ballet of St. Louis, Missouri, which premiered in 1992. Her choreographic contributions to the VRDC include: “Forest Echos”, 1985; “Second Wind”, 1986; “A Moment Between Time”, 1987; “Via Park Bench”, 1989; “Cruel Crazy Beautiful World”, 1990; “Make a Wish”, 1991; “Jig”, 1992; “Cocoon”, 1994; “I Remember” 1995; “Four Scottish Dances”, “... On the Fifth Day (Genesis 1:20 – 25), 1998; “Solace”, 1999; “Siuil A Run”, 2001; “Hosanna”, 2003; “Inside Your Mind”, 2004; “Signal” & “Woman of Strength”, 2005; “Rod” & “Il Adore” 2006 and now “Elements” in 2008.

No stranger to the pageant world, Kimberly was third runner up to the Miss New Jersey Scholarship Pageant, and for 5 years was the Director for the Cumberland County Jr. Miss Program. Kim has also performed in two rock videos for KYW –TV and was featured in Mademoiselle Magazine in the cover story. “Burn, Calories, Burn!” In 1995, Dance Magazine published an article written by Kimberly on “Lyric Jazz”.

Kimberly was the Artistic Co-Director, resident choreographer, and Ballet Mistress of the VRDC from 1990 – 1996. From 1996 – 1998 Kimberly was on the faculty at the University of Nevada Las Vegas (UNLV), where she taught ballet and jazz. She also taught pointe at the Conservatory of Las Vegas and performed nightly in the show “Jubilee” at Bally’s Hotel and Casino, Kim was on the faculty at the Cincinnati Ballet from 1998-2003.

She currently had rejoined Maxine as Artistic Director and Resident Choreographer for the VRDC and is the Co-Director at Maxine’s Dance Studio. Most notably Kimberly is making a difference in boy’s perception of dance. Ms. Chapman started a free boy’s class to help boys realize that dance can improve their sports. The class is offered to afford boys the opportunity to understand and appreciate the art of dance while improving their agility, flexibility, coordination, memorization and athleticism. Kimberly has two children Angelina and Joseph.

Adjudicated:

NOT AVAILABLE for the NE region

## **THOM CLOWER**

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Beginning his professional training in Dallas and continuing at School of American Ballet, in Paris, Amsterdam, and London, Thom performed for eleven seasons with Dallas Ballet. He served as Ballet Master for the company until 1988, when he became the Founding Artistic Director of Ballet Dallas. He later served as Ballet Master for Hubbard Street Dance Chicago, and Artistic Director of Yuma Ballet Theatre in Arizona.

Believing very strongly in Regional Dance America, Mr. Clower has served as the Director of Ballet at numerous RDA Craft of Choreography Conferences. He has been a guest teacher for RDA Festivals since 1992, was a guest teacher at the National Festival both in 1997 and 2007, and has proudly served in the capacity of Adjudicator for the RDA Festivals. He has served as Director of Ballet at the Glenda Brown Choreography Project numerous times.

Since 2001 Thom Clower has worked around the world as a freelance master teacher and choreographer. His work has included regional companies and schools, and professional companies such as Pittsburgh Ballet Theater and Atlanta Ballet. He has been a guest teacher at Broadway Dance Center, as Associate Ballet Master for Les Ballets Trockadero de Monte Carlo, and serves annually as Ballet Master for Young Tanzsommer! in Austria. He joined the faculty of Allegro Ballet of Houston in the fall of 2009.

Adjudicated: MS 2003, NE 2000

**LEIGH-ANN COHEN-HAFFORD**

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I received my early training in Johannesburg, South Africa. At age 14 I began my dance career with a tour to Europe and the Middle East. I earned my Advanced Diploma in Spanish dance from the South African Spanish Dance Society. I later received a diploma in Dance Training from George Brown College in Toronto, Canada.

My 15 year professional performing career included principal roles in *The Nutcracker*, *Sleeping Beauty*, Balanchine's *Allegro Brillante*, *Four Temperaments*, *Apollo*, *Concerto Barocco* and Bruce Wells' *A Midsummer's Night Dream*. I toured and performed extensively nationally and internationally with Ballet British Columbia. I danced as well with Ballet Jorgen, Metropolitan Ballet Theater and Pennsylvania Ballet and have been an invited guest artist for numerous schools and regional companies. I danced principal roles in works by some of the most eminent contemporary choreographers including Ashton, Balanchine, Butler, Cranko, Tetley, and Forsythe. I was fortunate to work personally with many of these choreographers as well as with distinguished ballet directors, teachers and choreographers Patricia Neary, Reid Anderson, Alexander Grant, Laura Alonso, Vicki Simon, John Clifford and John Alleyne. In 1989 I was honored to be chosen for the lead role in the Canadian premiere of William Forsythe's "In the Middle, Somewhat Elevated."

I have had the privilege of teaching student and professional dancers in master classes, and guest classes across the USA and Canada. I was Artistic Director of Conservatory Ballet of Washington and Director of the Ballet Department at Washington Academy of Performing Arts for several years. I taught ballet and Spanish dance and Pilates based conditioning classes. Prior to this role, I served as a dance faculty member at Oakland University, Michigan. I am currently on faculty at Cornish College of the Arts Dance Preparatory Program and continue to teach, coach, choreograph and stage works for many schools and companies in the Pacific Northwest and Canada. My teaching experience was enhanced by my role as assistant coach with Ballet British Columbia where I danced for many years.

My choreography includes works for Ballet British Columbia's Choreographic Workshop and for Central Pennsylvania Youth Ballet's Choreoplan. My choreography has been presented by RDA companies such as Conservatory Ballet of Washington, Olympic Ballet Theatre, Michigan Classic Ballet, Whidbey Island Dance Theatre, as well as by Cornish College Junior Company, and Trilogy Dance Company. My works have been performed at several RDA festivals including Gala Night performances in 1994 and 1999.

I attended Regional Dance festivals in the Mid-States region and the Pacific Region. I participated in RDA festivals over the years as a dancer, a choreographer, an artistic director, a teacher, and as an associate member.

I am writing a booklet on pre-class preparation that incorporates my interest in dance conditioning and the mind, body connections so imperative to a healthy and full dance career.

Adjudicated:

**JON CRISTOFORI**[cristoforij@gmail.com](mailto:cristoforij@gmail.com)

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Jon Cristofori began his dance training on Cape Cod with Jane Gay Stevens. As a high school student, he spent his summers at the renowned dance festival, Jacob's Pillow. A recipient of a Ford Foundation scholarship, Jon traveled to Washington, D.C. to continue his studies at the National Ballet of Washington, under the direction of Frederick Franklin. From 1965-69, Jon was a member of the City Center Joffrey Ballet Company, where he performed major roles in Green Table, Viva Vivaldi, Con Amore, Cello Concerto and Olympics and many others.

When a major back injury took him out of the NY dance scene, Jon began concentrating on a teaching career. He has taught at private studios and several colleges and universities around the U.S., including Virginia-Intermont College, Birmingham-Southern College and the University of New Mexico. He has also been resident choreographer for the Flint Institute of Music and the former Arizona Metropolitan Ballet Company and over the years has choreographed more than fifty original ballets. In 1996 his ballet, Romantic Pieces, received the National Choreography Award at the Regional Dance America/Pacific Festival in Provo, Utah. His ballet, Duendes Del Fuego, was performed at the first ever RDA National Festival in Houston, Texas, in June, 1997, and received recognition in the December '97 issue of Dance Magazine. At the RDA/Pacific Festival 2000, in Modesto, California, Jon had two ballets chosen for gala performance: Pulse, performed by Ballet Yuma and Spirals, performed by Tucson Regional Ballet.

From 1982-1993, Jon and his wife, Kathleen Sinclair, directed the Yuma Ballet Theatre. Taking this small performing group to its first regional ballet festival in 1986, they built it into a Regional Dance America Honor company by 1990. In the fall of 1993, Jon and Kathleen opened their own ballet school, Yuma Ballet Academy in Yuma, Arizona and with a group of dedicated supporters organized Ballet Yuma. Ballet Yuma has been recognized as an Honor company with Regional Dance America. Their students have received numerous awards and scholarships and are dancing in professional companies today, including San Francisco Ballet, Les Grands Ballets de Canadiens de Montreal, Trey McIntyre Project, Les Ballets Trockadero de Monte Carlo, Ballet Memphis, and Ballet Idaho.

Jon has served on the board for Regional Dance America/Pacific. He has also twice been a grant panelist for the Arizona Commission for the Arts. In the spring of 2000, Jon served as the adjudicator for the Mid-States Regional Ballet Association's Festival in 2000 and Regional Dance America/Northeast Festival in 2009. He is honored to be one of the five adjudicators chosen for the RDA National Festival in Montreal in 2012.

Adjudicated: SE 2012, NE 2009, MS 2000

NOT AVAILABLE for the Pacific region

**LESLIE CROCKETT**[lesliecrockett@comcast.net](mailto:lesliecrockett@comcast.net)

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Leslie Crockett received her formative training from her parents, Barbara and Deane Crockett, early members of the San Francisco Ballet. They were also founders of Sacramento Ballet and were members of the core group that founded the Pacific Region of Regional Dance America. Other influential teachers were Robert Barnett, Alan Howard, and the Christensen's – William, Harold, Ruby and Lew. Ms. Crockett's performing years were spent with Sacramento Ballet, Pacific Ballet and San Francisco Ballet. She also enjoyed several years with the national touring companies of "Hello Dolly" and "Mame".

Ms. Crockett has taught extensively throughout the Bay Area and as a guest teacher throughout the United States. She spent thirteen years as a faculty member of the San Francisco Ballet School and is currently on the faculty of the Marin Ballet School, where she has been for the past sixteen years. Leslie was much honored to be invited to teach at two RDA Festivals.

Choreography is something Ms. Crockett is very passionate about. She received a National Endowment for the Arts grant for choreography; a direct result of participation in an RDA sponsored Craft of Choreography Conference. One of her ballets, "Sonata Dui", was chosen to be performed on the Gala evening at the 2002 Pacific Regional Ballet Festival. Leslie was an early participant in, and is a strong believer in, the regional ballet movement.

Adjudicated: MS 2012, NE 2007, SE 2006, MS 2004

NOT AVAILABLE for the Pacific region

**BILL EVANS**[billevansdance@hotmail.com](mailto:billevansdance@hotmail.com)

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Dancer, choreographer, teacher, movement analyst, speaker and writer, has earned the Guggenheim Fellowship; numerous fellowships and grants from the National Endowment for the Arts; the New Mexico Governor's Award for Excellence and Achievement in the Arts; Lifetime Achievement Awards from both the National Dance Education Organization and *Dance Teacher Magazine*; the National Dance Association Scholar/Artist Award; an honorary doctorate of fine arts from the Cornish College of the Arts in Seattle, the University of Utah College of Fine Arts Distinguished Alumni Award for 2011, and many other recognitions for his five decades of leadership in the fields of modern dance, rhythm tap dance and Laban/Bartenieff Movement Analysis. In the most recent *Dance Magazine* Readers' Poll he was named one of America's three favorite tap artists.

He has choreographed more than 200 works for professional dance companies, including his own (59 works), Repertory Dance Theatre (18 works), Ballet West, Concert Dance Company of Boston, Deutsche Opera Ballet—West Berlin, North Carolina Dance Theatre, Pacific Northwest Ballet, Rire-Woodbury Dance Company, Ruth Page Chicago Ballet, Stars of American Ballet Theatre at Jacobs Pillow, and many others. He has worked as a guest artist in most of the college dance programs in North America, and has created or restaged three individual works and two full-evening productions under the National College Choreography Initiative and American Masterpieces, Dance—College Component programs of the

National Endowment for the Arts. He is a distinguished emeritus professor of dance at the University of New Mexico and, since 2004, has been guest artist in residence at The College at Brockport, where he is also undergraduate program director. His book, *Reminiscences of a Dancing Man*, was published by the National Dance Association in 2005.

Adjudicated: has adjudicated 4x but not in the last 6 years

**JEFFREY GRIBLER**

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Adjudicated: NE 2007

**DEBORAH HADLEY**

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Deborah Hadley, born and raised in San Diego, CA, began her studies at the San Diego Ballet under the direction of former San Francisco Ballet principals Nancy Johnson and Richard Carter, moving to New York at 16 to become a charter member of the Joffrey II. Ms. Hadley joined Pacific Northwest Ballet, where she remained a principal dancer for the next thirteen years. Her distinguished performing career also included appearances as a guest artist with the Kozlov and Stars, Godonov and Stars, and in the title role of “Giselle” with Anthony Dowell.

Upon retiring, Ms. Hadley founded the Washington Academy of Performing Arts. Under her direction, the Academy grew to include an Open Program with over 700 students; a special needs program and a full-day academic high school Conservatory for pre-professional dancers. Subsequently, Ms. Hadley took the position of Ballet Mistress of the Fort Worth Dallas Ballet for two years.

Currently, Ms. Hadley is happy to be home in Seattle where she continues to teach, coach, stage ballets and work with Regional Dance America, having adjudicated for the Pacific, Southwest and Mid-States regions.

Adjudicated: MS 2012, Pac 2009, Pac 2007

**ALAINE HAUBERT\*\*\***

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**Alaine Haubert** , a fourth generation Californian, has the unique distinction of having been associated with America’s three major companies. She received her training from age fifteen at the School of American Ballet in New York City where she studied with George Balanchine and his illustrious post-Diaghilev faculty. After graduation from high school, she performed with San Francisco’s Pacific Ballet, and then joined the national touring company of *Camelot*. In 1965 after a year on the road with *Camelot*, Haubert joined American Ballet Theatre, where she performed corps de ballet, soloist and principal roles. She was coached during this period by such diverse and exciting choreographers as Antony Tudor, Agnes

De Mille, Jerome Robbins, Elliot Feld, Birgit Culberg, Harald Lander, and Glen Tetley, and also danced the classics. In 1969 Haubert joined the Joffrey Ballet as principal dancer performing leading roles in many ballets including *The Green Table*, *The Dream*, *Feast of Ashes*, *The Moor's Pavane*, *The Still Point*, *The Three Cornered Hat*, *Cakewalk* and *Le Bleu Danube*.

After nearly a decade with the Joffrey Ballet, a serious back injury ended Haubert's performing career, and she began teaching and coaching in such wide-ranging locations as Europe, Japan, Canada, the United States, and the Caribbean. In 1986, Haubert moved to Hawaii where she was on faculty at the University of Hawaii, Manoa. In 1993, she was invited by Kevin McKenzie to return to New York as Ballet Mistress for American Ballet Theatre, where she instructed, coached, and rehearsed the world's leading dancers for four years.

She now makes her home in California where she has been on faculty at California State University, Long Beach, and Orange County Performing Arts High School. She continues her association with ABT and annually travels the U.S. auditioning dancers for the ABT Summer Intensives. Haubert has also had the honor of adjudicating for Regional Dance America (RDA) in the Pacific, Southwest, and Northeast regions and continues to travel worldwide, offering master classes and workshops, as she scouts for future ballet professionals.

Adjudicated: NE 2010, Pac 2008, Pac 200

*\*\*\*Concern voiced by NE region 2010 – contact RDA Adjudicator Chair for further information*

## **ALUN JONES**

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Alun Jones was the Artistic Director of the Louisville Ballet from 1978 – 2002. He was educated in Wales where he studied music for 9 years and graduated from Monmouthshire College of Arts and Crafts with a degree in Design. He received his ballet training at the Ballet Rambert School in London. He danced with the London Festival Ballet and with the ballet of the Zurich Opera House in Switzerland.

He has taught, staged and choreographed ballets throughout the United States, Europe and Asia.

He has designed scenery and costumes for the Houston Ballet, Tulsa Ballet Theatre and the Louisville Ballet. He was the chairman of the professional wing of the National Association for Regional Dance (R.D.A.) for two years and has been a site visitor for the National Endowment for the Arts and The Ohio Arts Council. In 1998 he received the Milner Award, Kentucky's highest honor in the Arts, presented by Governor Patton.

For the past five years, Mr. Jones has served on the jury of the European Stage Dance Union's International Competition, in Croatia.

Adjudicated: has adjudicated 8x but not in the last 6 years

NOT AVAILABLE for the SE region

**KEVIN KAISER**[kevin@evergreencityballet.org](mailto:kevin@evergreencityballet.org)

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Mr. Kaiser started dancing when he was four years old. He is one of five brothers that made up a professional tap dancing group. The "Kaiser Brothers" grew up outside of Seattle and toured the United States throughout their childhood. Mr. Kaiser began his professional ballet career at age sixteen with Pennsylvania Ballet under the Direction of Barbara Weisberger and Benjamin Harkarvey. Mr. Kaiser returned to Seattle and joined Pacific Northwest Ballet under the direction of Kent Stowell and Francia Russell. For fifteen years he performed a wide range of repertoire. Mr. Kaiser danced roles from world-renowned choreographers including George Balanchine, Jerome Robbins, Paul Taylor, Kent Stowell, Marius Petipa, Anthony Tudor, Lar Lubovich and Glen Tetley. Mr. Kaiser danced a very diverse repertoire from Paul Taylor's "Company B" to George Balanchine's "A Midsummer Night's Dream" Divertissement Pas De Deux, George Balanchine's "Serenade" to almost every male role in Kent Stowell's "Nutmcracker" from the Prince to Drosselmeyer. In addition Mr. Kaiser enjoyed dancing Anthony Tudor's "Jardin Aux Lilac", Mercutio in Kent Stowell's "Romeo and Juliet" and Glen Tetley's "Voluntaries."

After retiring, Mr. Kaiser was appointed Ballet Master with Oregon Ballet Theatre and later promoted to Associate Artistic Director under the direction of James Canfield. While at the Oregon Ballet Theatre Mr. Kaiser staged works choreographed by James Canfield, George Balanchine, Donald Byrd, Robert Joffrey, David Parsons and Val Caniparoli. Mr. Kaiser has an extensive teaching background throughout the United States which includes Pacific Northwest Ballet, Pennsylvania Ballet, Oregon Ballet Theatre, Dance Educators of America, Tulsa Ballet and many more.

Mr. Kaiser's ties to the ballet world can be felt throughout the United States. His older brother Roy Kaiser is Artistic Director of Pennsylvania Ballet in Philadelphia. His younger brother Russell danced with New York City Ballet and is now Assistant Artistic Director for Boston Ballet. Ken and Dan Kaiser are both Artistic Directors of ballet schools and regional companies.

Mr. Kaiser was appointed Artistic Director of Evergreen City Ballet in January 2008. He has choreographed two original works along with bringing in new choreographers to work with the Company and Performance Division. He is excited to bring his years of dedication and experience in the field of dance to this rapidly growing area of the Northwest.

Adjudicated:

**ANGELO LEMMO**[aclchor@aol.com](mailto:aclchor@aol.com)

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Mr. Lemmo has been Canton Ballet's Choreographer in Residence since 1991 and a faculty member since 1987. His works have been chosen for performances at fourteen Regional Dance America Festivals, six of which have been performed on the Gala performance and two of which received the RDA Craft of

Choreography Project Tier Award chosen from submissions from across the United States.

Mr. Lemmo's choreographic versatility has provided commissioned works in classical ballet, modern, musical theatre, opera, trade shows and flag corps. At present Mr. Lemmo has choreographed three original full length ballets, "Dracula", "Frankenstein" and "The Wizard of Oz", over 35 short works and 25 musical theatre productions. His works have been seen throughout the northeastern United States and in Europe. In addition to works performed by the Canton Ballet his work has also been seen on Ohio Dance Theater, the former Cleveland Ballets Dancing Wheels, Ohio Light Opera, The Canton Players Guild, Canton Symphony Orchestra, Kent State University/Stark Theater, Canton Civic Opera, Fort Wayne (Indiana) Dance Collective, College of Wooster, Eastern Michigan University, Ashland Regional Ballet, New Castle Regional Ballet, The Northeastern Ohio Dance Ensemble and Vineland Regional Dance Company. Mr. Lemmo is also an accomplished stage manager and lighting designer.

Adjudicated:

NOT AVAILABLE for the NE region

## **CHARLES MAPLE**

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Charles Maple began his training with Evelyn LeMone, Andrei Tremaine, Stanley Holden and Patrick Franz until 1972 when he received a Ford Foundation scholarship to the School of American Ballet. At the age of nineteen he joined American Ballet Theatre and rapidly rose through the ranks to become a featured soloist. In 1983 Mr. Maple became a principal dancer with the Basel Ballet of Switzerland. His association with this company gave him the opportunity to dance in the works of Europe and America's most influential choreographers. He has appeared as a guest artist throughout the United States, in Europe, Mexico, and South Africa.

In 1992 Mr. Maple began creating his own works. He has since received a steady stream of commissions, awards and a growing reputation as a freelance choreographer. Two of his works for Rosella Hightower's Ballet La Jeunesse were presented with top awards at the 1992 La Baule Festival in France. In 1993 he attended the Tokyo International Choreographers Competition where his works received international recognition and critical acclaim. In 1993 His work Latcho Drom was selected by Regional Dance America to be shown at the 1998 International Ballet Competition in Jackson, Mississippi. Mr. Maple has set numerous works for American Ballet Theatre's Summer Intensive programs. Mr. Maple's choreography represents a diversity of dance styles that are firmly rooted in the traditions of classical ballet. He is co-founder of American Ballet Intensives, a rigorous ballet workshop that provides serious students the opportunity to study with professionals in the field.

In 1994 and 1995 Mr. Maple directed Pasadena Dance Theatre. Mr. Maple has been an active advocate for Regional Dance America. He has served as an adjudicator as well as a faculty member at numerous RDA Festivals. Mr. Maple has also acted as the artistic coordinator for the American Ballet Theatre summer intensive programs in Alabama and California. He is co-founder of American Ballet Intensives, a rigorous ballet workshop that provides serious students the opportunity to study with professionals in the

field. Mr. Maple is a fully certified American Ballet Theatre National Training Curriculum teacher in all levels. He is Artistic Director of the Maple Conservatory of Dance and its performing entity the Maple Youth Ballet.

Adjudicated:

## **LESLIE JANE PESSEMIER**

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Leslie Jane Pessemier, a nationally recognized, New York based choreographer and teacher for over thirty years, is originally from Tacoma, Washington.

She was chosen as one of seven international finalists for the Boston Ballet's Choreographic Competition, and has created ballets for professional and regional companies throughout the country, including Pacific Northwest Ballet, the Joffrey II Company, Indianapolis Ballet Theatre, Raleigh Dance Theatre, Allegro Ballet of Houston and the Baltimore Ballet, as well as having works presented in China and Austria's Tanzsommer Dance Festival.

Ms. Pessemier's achievements in dance have made her the recipient of many awards and grants including fellowships from the National Endowment for the Arts, New York City, Pennsylvania State and Washington State Arts Councils, a Jerome Foundation Grant, a four-time fellow to the Carlisle National Choreography Project, the Leona Norman Award and four Monticello College Foundation Choreographic Scholarships. Five of her ballets have been placed on the National Choreography Plan.

Ms. Pessemier has been Associate Director of the Baltimore Ballet, Resident Choreographer and Ballet Mistress for Pennsylvania Ballet Theatre, four-time Director of the National Choreography Conference, and Adjudicator for five Regional Dance America Festivals, and three Regional American College Dance Festivals.

Her contributions as a teacher of ballet and modern dance include time as a guest teacher on the staffs of the Joffrey II Company, Alabama Dance Theatre and Marin Ballet; master teacher for Regional Dance America Festivals and the National Choreography Conferences. Ms. Pessemier has served on the faculty of the New Dance Group and Ballet Hispanico School in New York City and the National Academy of the Arts in Illinois. She continues to teach choreographic seminars across America.

Ms. Pessemier has been on the faculty of the International Ballet School for the VI U.S.A. International Ballet Competition in Jackson, Mississippi and her ballets have been chosen to represent Regional Dance America in both the V and VI U.S.A. International Ballet Competitions. This was her fifth summer as Director of Choreography for the Glenda Brown National Choreography Project held at the University of Missouri, Kansas City.

Adjudicated: SW 2011, 7x before 2006

**KATHRYN POSIN**[pozndance@aol.com](mailto:pozndance@aol.com)

Cell: 212-777-1515

Kathryn Posin studied composition with Louis Horst, Merce Cunningham, Anna Sokolow and Hanya Holm. She has choreographed works for Netherlands Dans Theater I and II, the Alvin Ailey American Dance Theater, Ailey II, the Eliot Feld Ballet, the Ohio Kansas City, Sacramento, Louisville, Cincinnati, and Hartford Ballet Companies, Nevada Ballet Theater, Ballet Met, Ballet West, Repertory Dance Theater of Utah and Extemporary dance Company of London, She was the first international choreographer to create a work for Cloudgate Dance Theater, the national company of Taiwan.

She is a recipient of a Guggenheim Fellowship and of ADF's Doris Humphrey Fellowship. *Meet the Composer* commissioned her work *Stepping Stones* for the Milwaukee Ballet with composer Joan Tower, subsequently set on four other companies. Her work to John Corigliano's *Of Rage and Remembrance*, Symphony No. 1, was voted Premiere of the Year by the Milwaukee Journal and *Galena Summit* named premiere of the Year by the Boston Globe. Her work *Four World Songs* won first place in the Sarasota Ballet International Choreography competition. Ms. Posin's *Scheherazade* broke all box office records in the 21-year history of the Milwaukee Ballet. She has been an adjudicator and also taught The Craft of Choreography for Regional Dance America.

In theater she choreographed the hit rock musical *Salvation* off-Broadway and *The Cherry Orchard* directed by Andre Serban at Lincoln Center. She has provided choreography for productions at Arena Stage, American Repertory Theater, Hartford Stage, The Public Theater and The Acting Company. She led her own company, The Kathryn Posin Dance Company for 19 years, touring nationally, and receiving support from the NEA, NYSCA and the Jerome Robbins Foundation. For the past two years she has received the Jewish Studies Grant from NYU's Gallatin School. This past June she became the first American choreographer to stage a work for the Bulgarian National Ballet and it was presented on the program Balanchine and Farrell; American Ballet for Bulgaria.

Ms. Posin conceived and designed the Joffrey/New School BFA and was named Founding Chair. She holds a B.A. from Bennington College and a Master's Degree from NYU. She teaches World Dance and the Art of Choreography at the Gallatin School of N.Y.U. She writes frequently for Dance Magazine. Ms. Posin has been awarded a Fulbright Fellowship for 2012 to stage her ballet *Scheherazade* for the Bulgarian National Ballet and teach choreography at New Bulgarian University.

Adjudicated: SE 2008

**MARGO SAPPINGTON**[mapro421@earthlink.net](mailto:mapro421@earthlink.net)

Cell: 917-584-1396

International choreographer and native Texan, Ms. Sappington received her early training in Houston. She was a member of the Allegro Ballet of Houston in 1963 and '64. In 1965 she was invited to join the Joffrey Ballet and moved to New York City where she danced not only with the Joffrey but also danced on Broadway. Ms. Sappington made her choreographic debut in 1969 with "Oh! Calcutta!" in which she also performed in New York, Los Angeles, London and on video.

In the concert world, Ms. Sappington has created works for over 15 dance companies worldwide. The ballets include WEEWIS, 1971, for the Joffrey Ballet, SLIDE for the Joffrey's full evening ballet, BILLBOARDS, with music by Prince (performed across the USA and broadcast on PBS television) and LEGENDS (the Lena Horne section). RODIN, MIS EN VIE, created for the Harkness Ballet, 1974, has also been set on the Houston Ballet, 1987, Ballet du Capitole, Toulouse, France 1996, Carolina Ballet 2000, and the Pennsylvania Ballet 2002. In 1976, JUICE was created for the Nederlands Dans Theater and UNDER THE SUN was created for the Pennsylvania Ballet on the works of Alexander Calder. VIRGIN FOREST, set on the Milwaukee Ballet in 1986 is based on the life and jungle paintings of Douanier Rousseau. Ms. Sappington was the first American choreographer to create an original work, HELIOTROPE in 1988 on the Central Ballet of China in Beijing and created SFERE DI MERCURIO for Aterballetto during their premier season in 1980. Her dance drama JULIANA in 1993 was created for and danced by both Rajatabla Danza and Ballet Nuevo Mundo in Caracas, Venezuela and by the Daring Project at the Joyce Theater in New York in 1999. Ms. Sappington has also enjoyed a long relationship with the Hubbard Street Dance Chicago, choreographing five works on them, including COBRAS IN THE MOONLIGHT, also danced by Ballet du Nord, Ballet Florida and Kansas City Ballet. Recent original works include TOULOUSE-LAUTREC, Ballet du Capitole, ZUZU LOUNGE, Kansas City Ballet, and SHED YOUR SKIN, in collaboration with Indigo Girls for Atlanta Ballet. She has created 3 works for the Dance Dept. at the Conservatory of Performing Arts at Point Park University in Pittsburgh, collaborated with the Columbus Jazz Orchestra on "Jazz Moves" for Ballet Met in Columbus and a new ballet for Milwaukee Ballet to William Shatner's CD, "Has Been". Mr. Shatner made a documentary which toured the film festival circuit. In 2008, Ms. Sappington traveled to Kazakhstan to create a full-length ballet based on a Kazakh legend entitled "Tlep and Sarykyz" at the Abai Theater in Almaty.

Not limited only to the concert stage, other assignments included the Broadway revivals, PAL JOEY, WHERE'S CHARLEY? (Tony Nomination), and the Garry Trudeau/Liz Swados Musical, DOONESBURY, plus a Latin influenced version of Andrew Lloyd Webber's SONG AND DANCE. Ms. Sappington has choreographed numerous national TV ads and musical videos, most notably for Jermaine Jackson. Her most important opera works are the dances for the international simulcasts, "Live from the San Francisco Opera", LA GIOCONDA, SAMSON ET DAHLILA, and AIDA. With ballerina Valentina Kozlova, Ms. Sappington co-directed BALLETT: THE DARING PROJECT from 1995-99, creating new works performed across the U.S. including 3 seasons at the Joyce Theater, New York City.

Ms. Sappington has been guest choreographer since 2007 at the Dreyfoos School of the Arts, the Performing Arts High School in West Palm Beach, FL. She created collaboration, "Samsara", for Arts Umbrella in Vancouver and the Joffrey Ballet School in NYC that was performed both in Vancouver and NYC. Ms. Sappington has taught and recreated excerpts of her works at Extreme Ballet, directed by Martine Van Hamel at Kaatsbaan in Tivoli, NY. She teaches Master Classes across the U.S. and has often taught at RDA Festivals.

Adjudicated: Pac, NE, MS and SE all before 2006

**GARY TAYLOR**grer6@earthlink.net

Cell: 336-689-4687

Gary Taylor is recognized throughout the southeast for his mastery of innovative choreography, partnering, instruction and performance. A graduate of the North Carolina School of the Arts, he was a two year recipient of the Nancy Reynolds scholarship. He was a professional dancer working throughout the Southeast for two decades before retiring from performance in 2007. He is an award-winning choreographer and teacher. Gary is a 2 time award winner of the Regional Dance America National Choreographic Award, in 1999 & 2006. At S.E.R.B.A. 2004, Gary's ballet "Temptation" received national recognition and was awarded the prestigious Regional Dance America Choreographic Commission Award. The North Carolina School of the Arts honored him as the Outstanding North Carolina Teacher in Performing Arts in 1999. He was asked to perform in Lisbon, Portugal in June 2004, with his piece Steel Dream. His ballet, "Last Breath" that was performed at the Benedum Theatre in Pittsburg, Pennsylvania at the 2007 National R.D.A. festival was in the February 2008 edition of Pointe Magazine and was awarded the 2007 Mayor's Teacher Support of the Arts Award by the High Point Area Arts Council.

Gary has choreographed original works for Gwinnett Dance Ensemble, Gainesville Ballet, Huntsville Ballet, Roswell Dance Theatre, Southern Ballet Theatre, Southeast Alabama Dance Company, Sandhills Ballet Theatre, High Point Ballet, Moore OnStage, Community Theater of High Point, High Point University and the North Carolina Shakespeare Festival. While his versatility has led him to choreograph such musicals as Man of La Mancha, Secret Garden, Children of Eden, Peter Pan, How to Succeed in Business, The King & I, The Robber Bride Groom, Seussical the Musical, Once Upon a Mattress, Oklahoma, 42nd Street, A Christmas Carol, Love's Labors Lost, and A Midsummer Night's Dream.

Gary has served on faculty for the following organizations: North Carolina Dance Alliance, Lecon de la Danse, Tennessee Association of Dance, The University of North Carolina at Greensboro, University of North Carolina School of the Arts, Dance Masters of America and High Point University Fine Arts Center and Performing Arts Department and has even conducted Master Classes for Cirque du Soleil's world renowned cast of the touring show "Delirium".

He is presently the Artistic Director and Resident choreographer for the High Point Ballet, Taylor Dance, Moore OnStage, and is the Founder/Artistic Director of the Winston Salem Festival Ballet, a professional performance-based company which premiered in July 2009. Most recently was the Director the 2010 & 2011 R.D.A. National Choreography Intensive held in Winston Salem, NC. and served as the Adjudicator for the Northeast/Mid-States 2011 Festival in Pittsburg, PA.

Adjudicated: NE/MS 2011

NOT AVAILABLE for the SE region

**KASSANDRA TAYLOR**[kassandrataylor@gmail.com](mailto:kassandrataylor@gmail.com)

Cell: 678-525-8188

Kassandra Taylor (Newberry) graduated cum laude with a BFA degree in Dance from Point Park University. She has choreographed and performed throughout the country as well as in Austria, Germany, and Italy. Mrs. Newberry has won numerous choreography awards: National Choreographic Recognition Award 2007, 2010 & 2011 (Presented for best choreography in the Southeast RDA); 2010 Choreography Connection Award (presented at Craft of Choreography), Project Tier Outstanding Choreography Award 2008, 2009, 2010; Choreography Connection Award 2010 at the Craft of Choreography; Outstanding Choreographer for Youth American Grand Prix 2009 (where 5 pieces of her choreography were chosen for the top 12 to attend the National Finals in New York City); and Monticello Choreography Award 2004. In 2010 Mrs. Newberry was commissioned to set a piece at Point Park University for *Pittsburgh Connections*, and had two pieces premier at the *CONCEPTS Choreographic Showcase* in Winston Salem, North Carolina. She has had 2 works selected to be performed for the American College Dance Festival (Regional and National)-presenting her work at the Kennedy Center as one of two choreographies chosen among 20 universities to attend from the nation. In 2007 Mrs. Newberry moved to San Francisco to join the trainee ensemble with Alonzo King's LINES Contemporary Ballet, and in 2008 she became ballet mistress and educational director for the Salt Lake Ballet Conservatory in Utah. In 2009 she became ballet mistress for the High Point Ballet and Winston Salem Festival Dance Center. Mrs. Newberry has danced professionally as a founding company member with Winston Salem Festival Ballet, Dance Theatre of Pittsburgh as well as Pillow Project Dance Theatre. Mrs. Newberry currently resides in Atlanta, Georgia as a freelance dancer and choreographer.

Adjudicated:

**MISHA TCHOUPAKOV**[mtchoupakov@hotmail.com](mailto:mtchoupakov@hotmail.com)

Cell: 818-826-4763

Born and raised in Moscow, Russia, Misha Tchoupakov performed with the Bolshoi Ballet in Moscow as well as with the Colorado Ballet, Sarasota Ballet of Florida, Los Angeles Classical Ballet, and San Francisco Opera Ballet in USA and Vienna State Opera Ballet in Austria. He also holds an M.F.A. in Dance Pedagogy and Choreography from the Moscow State Academy of Choreography and he had taught for Colorado Ballet, Houston Ballet, Oregon Dance Theatre, Ballet West, David Taylor Dance Theatre, State Street Ballet, Ballet Arlington in US, Guangzhou Ballet of China, Galili Dance in Netherlands and Cluj Opera Ballet and Sibiu Ballet Theatre in Romania. He was also on the faculty of the Royal Ballet School, the Elmhurst School for Dance in Association with Birmingham Royal Ballet, and the English National Ballet School in the UK and served as Assistant Professor at University of Utah Department of Ballet. Mr. Tchoupakov currently serves as Rehearsal Director, Judge and Master Teacher for the YAGP Ballet and Contemporary Dance Competition in New York and is an internationally renowned guest teacher.

Adjudicated:

**MICHAEL UTHOFF**

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Michael Uthoff, internationally renowned artistic director, choreographer, teacher and dancer, assumed the newly titled post of artistic and executive director of Dance St. Louis on July 1, 2006.

Uthoff was born in Santiago, Chile, to former dancers, Ernst Uthoff and Lola Botka, both of the Jooss Ballet and founders of the Chilean National Ballet. He started dancing after high school and a year later arrived in New York to attend the Juilliard School of Music, School of American Ballet, and Martha Graham School of Contemporary Dance. He danced with the José Limón Company and was a principal dancer with the Joffrey Ballet.

In 1972, Uthoff established the Hartford Ballet in Hartford, Connecticut. For the next 20 years, as artistic director, he developed the company into a national institution that toured throughout 49 states. He commissioned works by both new and established choreographers, and created more than 100 ballets for the company himself. In 1992, Uthoff accepted the position of artistic director of Ballet Arizona, a post he held until 1999. From the time that Uthoff created his first dance for the Joffrey Ballet in 1967, his ballets have entered the repertory of companies all over the world. His large-scale works include *The Nutcracker*, *Coppelia*, *Hansel and Gretel*, *Alice in Wonderland*, *Awakening*, *Dias de Muertos*, and *Romeo and Juliet*. He has directed opera and choreographed for opera companies internationally, and has served on the Board of Dance/USA and panels of the National Endowment for the Arts.

Uthoff's recent career as guest teacher, choreographer, and artistic advisor includes entities such as the government of Chile, the Shanghai Ballet of China, the California Ballet of San Diego, Portland Opera Performing Institute, Andanza Dance Company of Puerto Rico, the Ballet Estable of the Teatro Colon in Buenos Aires, Argentina, where he held the post of artistic director, and his own Michael Uthoff Dance Theatre, which premiered in 2003.

In 2010, Uthoff received an honorary doctorate in fine arts from the University of Missouri-St. Louis. He holds an honorary laureate degree from Saint Joseph College in Hartford. In October 2007, he received the Chilean North American Institute's *Distinción Ernst Uthoff Award* for his distinguished 40-year career and outstanding contributions to dance.

Uthoff's teaching continues at the university level. He has been on staff in the dance department at University of Missouri-St. Louis for two years. In fall 2010, he joined the staff of the dance department at Webster University and taught at Stephens College Summer Dance 2011 creating new works for the students in both institutions.

Uthoff's most recent dance is *Songs My Mother Taught Me*, commissioned by Dancing Wheels of Cleveland and given its world premiere on May 26, 2011 at Dance St. Louis' own 4th Annual Emerson *SPRING TO DANCE FESTIVAL 2011*. He also recently completed a recreation for MADCO in St. Louis and choreographed for New World School of the Arts in Miami, Florida, for the final performance under retiring Dean Daniel Lewis in spring 2011. Among other recent works are *Galleria*, premiered in

February 2007 by Boston Conservatory, and *Honorable Sky*, which he created in August 2007 for *30 X 30*, the 30th anniversary celebration of Ballet Met Columbus.

Uthoff is the proud father of Michelle Uthoff-Campbell and grandfather of Owen and Ivy. He lives in Benton Park.

Adjudicated: SW 2010

### **GINA WALTHER**

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Gina's career has spanned over 18 years and has included performing, choreographing, and teaching. As a professional dancer, she performed works by many of modern dances' most influential choreographers, they include: Dwight Rhoden, Ulysses Dove, Donald McKayle, Merce Cunningham, Talley Beatty, Anna Sokolow, BeBe Miller, Donald Byrd, and many more. While performing with The Dayton Contemporary Dance Company from 1990-1998, Gina toured Germany, Russia, France, and throughout the United States. During her tour of the United States, she had the honor of performing at Lincoln Center, The Kennedy Center, and The Joyce Theatre. In 1997 she was featured in the PBS special "Free to Dance," dancing the lead duet in Talley Beatty's "The Stack Up." Gina finished up her professional dance career by winning the 1997 Josie Award for Outstanding Female Concert Dancer.

With a desire to share her creative knowledge, Gina began teaching and choreographing after her retirement from concert dance and has become a sought after teacher/choreographer throughout the country. Her teaching experience includes Point Park University (PA), New Arts Festival (FL), RDA Craft of Choreography Conference (UT & PA), Dayton Contemporary Dance Co. (OH), Dance On Tour (NM), New Castle Regional Ballet (OH), Vineland Regional Ballet Company (NJ) and South Dayton Dance Theatre. Gina's choreography has won several choreographic awards including the prestigious Project Tier award and received Gala Status four times at the RDA/NE Regional Ballet Festival. Most recently the New York Times called her work *Still Present* set on DCDC in 2008 "a stirring dance" that "served as a sparkling introduction to the troupe". Gina received her B.F.A. from Southern Methodist University and is currently an Assistant Professor of Dance at Wright State University.

Adjudicated:

NOT AVAILABLE for the NE region

### **PAULA WEBER**

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Paula Weber received her Bachelor of Arts degree in Dance from Butler University and her Master of Fine Arts degree in Dance from Smith College. She has studied ballet with such masters as Maria Tallchief, Jean Paul Comelin, Dermot Burke, Basil Thompson, Larry Long, Marjorie Mussman, and Maggie Black. During her professional career, Ms. Weber performed solo and principal roles of more than 45 major works which include such classics as *Swan Lake (Odette/Odile)*, *Giselle (Giselle)*, *Romeo*

and *Juliet (Juliet)*, *Cinderella (Cinderella)* and *Coppelia (Swanhilda)*, and contemporary works as George Balanchine's *Concerto Barocco (First Violin)*, Agnes DeMille's *Fall River Legend (Lizzy Borden)*, John Butler's *Carmina Burana*, and Alvin Ailey's *The River*. She has worked with renowned choreographers such as Bill T. Jones, Margo Sappington, Laura Dean, Sean Curran, Charles Moulton, and Kevin "Iega" Jeff. She has been a member of the Milwaukee Ballet (principal), the Albany Berkshire Ballet (principal), Lyric Opera Ballet of Chicago (soloist), Chicago Ballet and the Indianapolis Ballet Theatre, and guest principal artist with the Hartford Ballet. Along with her university teaching, she is currently the assistant director and rehearsal director for the Wylliams/Henry Contemporary Dance Company and is ballet mistress for the Albany Berkshire Ballet.

Ms. Weber has been a guest instructor of ballet in many prestigious schools throughout the United States. In 1996, she was invited to be a guest instructor of ballet for the Shenyang Conservatory of Music, Shenyang, China, making her the second American ballet instructor to teach at that conservatory. Ms. Weber was the 1997 recipient of the Mrs. Ewing Kauffman Excellence in Teaching Award, the 2001 recipient of the Muriel McBrien Kauffman Excellence in Teaching Award, the 2007-2008 recipient of the Muriel McBrien Kauffman Excellence in Teaching Award and the Muriel McBrien Kauffman Faculty Service Award all presented to her by the Conservatory of Music and Dance, University of Missouri - Kansas City. She is on the official adjudicator list for Regional Dance America, a site evaluator for the National Association of Schools of Dance and is a member and the President of the CORPS de Ballet International, Inc.

Ms. Weber's choreography has been performed by the Kansas City Ballet, the Albany Berkshire Ballet, the Kansas Regional Ballet, the Wylliams/Henry Contemporary Dance Company, Midwest Youth Ballet, Alexandra Ballet, Kansas City Youth Ballet, Allegro Ballet of Houston, and City in Motion. Her first professional choreographic work, "*Carmina Burana*", was performed by the Kansas City Ballet in 1996 with repeated performances in 1998 and May of 2002. In 2003 Ms. Weber was commissioned to create a new ballet for the Kansas City Ballet, "*Canzone*" which later by invitation became the three movement ballet, "*Toccata e due Canzoni*", created for the 2005 Fall Season of the Kansas City Ballet. She has received two Craft of Choreography Awards from Regional Dance America (2004 and 2008). June and July of 2008 her work, "*From Within*" was selected to be performed for the Young Tanzommer Dance Festival in Austria by the Allegro Ballet of Houston. In 2010 she received the Regional Dance America National Choreographic Award and was just named a choreographer for the 2011 National Choreographers Initiative.

Adjudicated:

### **ANGELA WHITEHILL**

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Angela Whitehill, founding Artistic Director of Burklyn Ballet Theatre, was trained by the National Ballet of Canada and at the Arts Educational Schools in London. She danced professionally with the Les Ballet Paris, Emile Litler and Jack Hilton Productions in England and Europe. She is the Founding Artistic

Director Of Burklyn Ballet Theatre and founder of New Jersey's Shore Ballet Company. She was artist-in-residence at Castleton State And Colby-Sawyer Colleges.

She has served as costume designer with Atlanta, NJ, Grand Rapids and Scottish American Ballet Companies, Long Island Ballet Theatre and Burklyn Youth Ballet at the Edinburgh Festival where they have received critical acclaim. Her costumes have danced at the International Ballet Competition in Helsinki and YAGP NYC.

Ms. Whitehill is the recipient of eight Vermont State Arts Council grants, the Francis Hopkins Memorial Award (NJ), the NJ Institute of Technology Authors Award, and Vermont Woman of Achievement Award and is listed in Who's Who.

She is the co-author of *The Parents Book of Ballet; The Young Professionals' Book of Ballet; The Dancer's Book of Ballet; Ballet Magic, The Burklyn Story* and *Nutcracker Backstage*.

Adjudicated: SW 2008

## **LYN WILTSHIRE**

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512-232-5331

Dance movement foundation is rooted in professional training with world-renowned choreographers and directors: Arthur Mitchell, Jose Limon, Martha Graham and Alvin Ailey. She has performed and toured with many notable directors and dance companies, including the Dance Theatre of Harlem and internationally with the Alvin Ailey American Dance Theater. To her credit she has performed in film, television and with symphony orchestras around the country.

Her path to academia has been by way of "the school without walls," choreographing and teaching until finally her reputation preceded her. As a Professor of Dance at the University of Texas at Austin, she is a dance educator, administrator, director and Fulbright Senior Scholar. Through her efforts, the first MFA in Dance at UT was inaugurated in the department. Presently, she developed a dance education teaching certification program attached to the current B.F.A. in Dance in the Department of Theatre and Dance. Her accomplishments include synchronizing a five year affiliation between the Department of Theatre and Dance, the Craft of Choreography Conference and later the Glenda Brown Choreography Project as one of the departments' Summer Programs.

Beyond her work at UT, Lyn travels regularly as a master teacher and has presented lectures in London, Portugal, Taiwan, all over the U.S. and Hawaii. She is part of the network of International faculty for Salzburg International Ballet Academy (SIBA) and European Dance Arts Salzburg (EDAS).

As a choreographer without a company and a freelance creative artist her work is accessible. Her award winning choreography has been commissioned by companies in Texas, Indiana, Missouri, Illinois, Kentucky, New York and California and through this network presented to Canadian, European and audiences in the Middle East. Lyn has directed and choreographed for the UT performing ensemble Dance Repertory Theatre premiering her work in Austria at the Tanzsommer International Dance Festival. She is the recipient of awards and masters fellowships for Choreography, is on the registry of the National

Choreography Plan and with her choreography represented the Mid-States Region of Regional Dance America at the 2010 USA International Ballet Competition. In addition, she has served on the Dance Advisory Panel for the Indiana Art's Commission, Louisiana Division of the Arts and adjudicates regional dance companies throughout the U.S and Canada. She is an evaluator of dance program in higher education and is the UT institutional representative for the National Association of Schools of Dance.

Adjudicated: NE 2012, Pac 2011, MS 2007