



**Alaine Haubert**, a fourth generation Californian, has the unique distinction of having been associated with America's three major ballet companies. She received her early training at the School of American Ballet in New York City where she studied with George Balanchine and his illustrious post-Diaghilev faculty. After graduation from high school she performed with San Francisco's Pacific Ballet Theatre and then joined the national touring company of Camelot. After a year on the road with Camelot, Alaine joined American Ballet Theatre, where she performed Corps de Ballet, Soloist and Principal roles. She was coached, during this period by such diverse and exciting choreographers as: Tudor, DeMille, Robbins, Feld, Culberg, Lander, and Tetley, and also danced the classics. In 1969 Alaine joined the Joffrey Ballet as Principal dancer performing leading roles in many ballets including *The Green Table*, *The Dream*, *Feast of Ashes*, *The Moor's Pavane*, *The Still Point*, *The Three Cornered Hat*, *Cakewalk* and *Le Bleu Danube*. After nearly a decade with the Joffrey Ballet, a serious back injury ended Alaine's performing career, and she began teaching and coaching in such wide ranging locations as Europe, Japan, Canada, the USA, and the Caribbean. In 1986 Alaine moved to Hawaii where she was on faculty at the University of Hawaii for seven years. In 1993, Alaine was invited by Kevin MacKenzie to return to New York as Ballet Mistress for American Ballet Theatre, where she instructed, coached, and rehearsed the world's leading dancers for four years. Alaine now makes her home in California. She was on faculty at California State, Long Beach for six years and has taught in many Southern California training arenas, such as the Orange County High School of the Performing Arts, West Coast Dance Academy, and Danse Conservatory. She continues her association with ABT and annually travels the U.S. Auditioning dancers for the ABT Summer Intensives. She has been Artistic Director of the ABT- Detroit Summer Intensive for 10 years. Alaine was recently invited to assist in forming a training syllabus for ABT and has also had the honor of adjudicating for Regional Dance America (RDA). Alaine continues to travel worldwide, offering master classes and scouting for future ballet professionals.