

## Angela Banchemo-Kelleher



Angela Banchemo-Kelleher, MFA, is an Assistant Professor of Modern Dance at Utah Valley University. She has had a professional career spanning twenty years, including 15 years with Repertory Dance Theatre.

Angela's BA in History has informed her performance of many of the Historical works in RDT's repertory. Her performance career has taken her to venues in North America, Europe, and Australia and she has had the opportunity to share her view of dance through teaching master classes associated with these engagements. Angela has enjoyed a long career in teaching, including adjunct faculty positions at Weber State University and Westminster College in Utah and guest positions at the University of Utah and Ohio University.

She also has an extensive list of residencies including, Regional Dance America, Ballet West Conservatory, Imagine Ballet Theatre, University of Wyoming, and the Montana Dance Arts Association. Angela has had her choreography selected for ACDFA several times, including in 2007 and 2008. Her piece 2300 and Still Counting was selected for the Gala concert in 2007. Recently, she has set works on the University of Wyoming, Riverstreet Dance Theatre of Montana, and Imagine Ballet Theatre, as well as Contemporary Dance Ensemble at UVU. Angela is a board member of UDEO, a dance panelist for the Utah Arts Council, and a participant in the AIE program.

Angela has an active performance schedule with engagements in Florida and Utah this year. Most recently, Angela has performed the works of Lynne Wimmer, Faculty-University of South Florida and John Allen, Faculty-Tulane University. Additionally, Angela was part of a team that received an NEA American Masterworks grant out of which grew a presentation at NDEO. Angela will be presenting original research based on dance as a vehicle for social activism at the Arts and Society Conference in Venice, Italy in July.