

**COORDINATORS REPORT**  
**September 2008**

**Coordinator's Name:** Ann Derby

**Region:** Pacific

**Fall meeting 2008:**

- Whidbey Island, Washington, September 12-14, 2008 hosted by Whidbey Island Dance Theatre – Susan Sandri, Artistic Director

**Spring Meeting 2009:**

- Provo, Utah – May 4-5, 2009

**Fall Meeting 2009**

- Carlisle, Pennsylvania – August 12-13, 2009

**Membership**

- Total- 18 companies
  - Companies meeting standards- 8
  - Companies exceeding standards Festival 2008 (*Honor*) - 7
  - Companies not meeting standards – 0
  - New companies – 3 (two will be re-evaluated at Festival 2009; one deferred until 2010)
- Companies who have dropped - 0
- Companies requesting information or membership packets: 3
- Companies who will be re-evaluating –, Portland Youth Ballet – Lynn & Chris Tabor, Portland Festival Ballet – Lisa Sundstrom at Festival 2009
- City Youth Ballet – Galina Alexandrova –re-evaluation has been postponed until Festival 2010 as they have requested a leave of membership which has been granted.
- Companies who are in the process of evaluation for membership
  - Mendocino Ballet, Ukiah, CA – Artistic Director
  - Imagine Dance Company – Bakersfield, CA
  - Class Act – Paso Robles, CA
- We have continued to use “YouTube” in our consultation process to view DVDs of new applicants as well as applicants in the evaluation phase of membership.

**RDA/P Board of Directors**

Chairperson	Allison Gustafson
President	Jacqueline Colledge
1 <sup>st</sup> Vice Chair	Susan Sandri
2 <sup>nd</sup> Vice Chair/Coordinator	Ann Derby
Treasurer	Diana Lau
Treasurer-elect	Elect 2010
Secretary	Sara Lombardi
Membership	Debra Rogo
Standards/Alternate Coordinator	Kathleen Sinclair
Historian	Fred Shadle
Members at large	Barbara Crockett, Jan Hurst, Robert Kelley, Patricia Stander

## **Changes in By-Laws**

Since RDA has not had a Parliamentarian for a number of years, Terri Miley has offered her help on updating the RDA National By-Laws and Policies. She will be happy to compile motions from 2003-2008 that may affect the By-Laws and will be glad to update our 2004 By-Laws & Policies

## **Festival 2009**

- Dates: May 6-9, 2009 - hosted by Utah Regional Ballet, Jacqueline Colledge, Artistic Director
- Adjudicator: Jonathan Phelps
- Kit costs: \$175 plus \$16 surcharge

## **Future Festivals:**

- Festival 2010 – Mid-Columbia Ballet – Debra Rogo, AD; Nicolas Ade, adjudicator (membership approved)
- Festival 2011 – Possibly Eugene Youth Ballet – Sara Lombardi
- Festival 2012 – Looking into joint festival

## **Scholarships**

- The Pacific awarded \$32,214.00 in open scholarships at Festival 2008 and \$13,600.00 in scholarships to RDA Craft of Choreography Conference 2008.
- Craft of Choreography Dancer scholarships:  
RDA Lila Zali - Marisa Fazzari  
RDA Monticello - Taylor Owens –  
Lenore & Frank Farese - Paige Guthormsen; Andrea Henning; Randee Pemberton; Taylor Kasko  
RDA/P Josephine Schwartz - Brooke Frandsen  
RDA/P - Kayla MacFarlan; Veronica Jones; Chelsea Estes; Melanie Hampton
- RDA/P has begun a rotational scholarship for dancers to the RDA Summer Intensive and for 2009, were awarded to: Whidbey Island Dance Theatre; Utah Regional Ballet and South Bay Ballet. State Street Ballet declined for this year. Each company will provide a matching dancer scholarship to RDA Summer Intensive.
- We will also continue offering scholarships through the festival audition process and actively search for scholarships for modern companies

## **Festival awards – (Updated after Festival 2008)**

- The National Choreography Award selection was “With Time We Go” – Yuri Zhukov choreographer performed by City Ballet Youth Foundation and “The Condition Hereafter” – Robert Kelley choreographer and performed by Santa Cruz Ballet Theatre
- National Commissioning Project winner was Emma M.K. Cong for “A Quirk in the Line” – Petaluma City Ballet
- Emerging Choreographer Award winner was “One by One” - Elizabeth Simoens, South Bay Ballet

## **Pacific Concerns & Questions & RDA/P changes**

### **Changes in RDA/P**

- ❖ RDA/P By-Laws change: The Pacific Region has voted to allow the Pacific coordinator to serve consecutive terms to insure continuity at the national level
- ❖ The Pacific Region will present an integrated work at IBC 2010 and that Robert Kelley will choreograph and Debra Rogo will handle logistic of dancers at festival and at IBC.
- ❖ RDA/P will pay tuition for one artistic director from each member RDA/P company to attend the CPYB teacher program in August 2009 and hold their fall 2009 meetings at the same time

### **Questions:**

- ❖ The membership felt that the national board should continue to pursue the music rights issue for all festivals.
- ❖ How is RDA helping each region and each company?
- ❖ Will the organization be able to fund the executive position?
- ❖ Do we need an executive director?
- ❖ Who are we and what do we want?

### **Concerns:**

- ❖ The Pacific region feels that the guiding documents of RDA (By-Laws and Policies) are not being followed. By-laws are dated 2004. Terri Miley offered to update the national By-laws and Policies
- ❖ That RDA clarify that the national adjudicator sends out the adjudicator contracts to regional treasurers then regional treasurers sends to festival host
- ❖ The Pacific feels that the amount of monies paid to our adjudicators and Director of Music and Director of Choreography are a disgrace to our profession and it makes us look weak in the professional world. They are asked to work for \$10.00 or less an hour – 15 hours per day in the theater at \$150.00 per day. We could use the profit from National Festival to pay these costs.
- ❖ RDA/P passed the \$200.00 per day at Festival. The intention from the national board was unclear whether it was \$200 per company adjudicated AND \$200 per day at festival.
- ❖ We recommend to the national board to increase the fees of the adjudicators pay to \$400.00 per company and \$400.00 per day at festival (paid by the regions) and that the RDA Summer Intensive Director of Choreography and Director of Music be paid \$5,000 and \$4,000 respectively
- ❖ We do not feel that the national board is ready to hire an Executive Director because we need to get our house in order.
  1. Reinstate the tag line “national association of ballet companies” which seems to have been dropped.
  2. That the current bylaws and policies of RDA be updated and followed
  3. That the National board follows the policy guideline of recommendations to the region
  4. Insure that due diligence is followed in hiring an Executive Director if that happens
    - That the Executive Director job description be updated to meet the true needs of the regions
  5. That the executive board and Personnel Committee should be made up of all ten voting members.
  6. By-laws state that presiding officer chair meetings not the managing director

7. The Pacific region has voted to recommend that the definition of the RDA Executive board be changed to all ten voting members.
8. The RDA Executive Committee: which is in place in the national by-laws, currently has two non-voting members and until May 31, 2008 had 3 non-voting Directors at Large, so - - -
9. Update RDA By-laws and Policies
10. That the national board reinstitute monthly teleconference calls and that all concerns be taken back to the regional directors and then voted on by the reps at the next teleconference call to give regions time to truly be apprised of the issues.

The Pacific region does not support the hiring of an Executive Director until the five regions come to a unanimous agreement on the vision of RDA (reference policies of RDA, Inc, Article 1 and 2) and it is reflected in the purpose statements in our guiding documents. The RDA By-laws and Policies of RDA, Inc. have not been maintained therefore making them impossible to adhere to. If the national organization goes forward with hiring an E.D. at this time, the Pacific region will reconsider their membership in RDA.

Submitted by  
Ann Derby  
Coordinator, Pacific Region  
September 17, 2008