

ADJUDICATOR

Nicholas Ade

Nicholas Ade, from Los Angeles, California, is a Regional Dance America/ Pacific alumnus who danced with Ballet Unlimited during the 1990-1991 season. He received his training at the North Carolina School of the Arts and the San Francisco Ballet School, and attended summer programs at the School of American Ballet, Boston Ballet, Houston Ballet, and the National Ballet School of Hungary. In 1996, Mr. Ade joined Pacific Northwest Ballet. He performed numerous soloist and principal roles ranging from Blue Bird in *Sleeping Beauty* to Nacho Duato's *Jardi Tancat*. Mr. Ade began teaching in the Pacific Northwest Ballet School in 2005, and retired from dancing in 2006 at the conclusion of Pacific

Northwest Ballet's run of Balanchine's "Jewels". He is currently the Principal of Pacific Northwest Ballet's Eastside School in the Francia Russell Center in Bellevue, Washington, working under Director Peter Boal. Mr. Ade has been the



Nicholas Ade
Photo: Angela Sterling



Nicholas Ade in "Torque"
Photo: Angela Sterling

project coordinator for Pacific Northwest Ballet's annual Choreographers' Showcase since 2004, and has been master of ceremonies for Pacific Northwest Ballet's *Bravo! Ballet* and Discover Dance outreach programs for Seattle area school children. Mr. Ade attended Seattle University and has been teaching throughout the country since 1997. He has taught for the North Carolina School of the Arts, Central Pennsylvania Youth Ballet, Tri-Cities Academy of Ballet, Ballet Academy East, Utah Regional Ballet, Spectrum Dance Theater, Regional Dance America's National Festival, and Regional Dance America's Craft of Choreography Conference.