

**Regional Dance America
2010 – Pacific Festival
Richland, Washington**

Technical Information Sheet:

Please furnish the following information and return both pages to me (a separate set for each ballet) **No Later than April 1, 2010.**

Bill E. Kickbush
15936 Osborne Street
North Hills, CA 91343
818-891-1533 fax 775-871-5075
BillKickbush@KickbushLighting.com

Company: _____

Contact Name: _____

Address: _____

Telephone: _____ Fax: _____ E-Mail: _____

Name of Dance: _____

Performance: _____ Length of Dance: _____

General Information:

What backdrop do you require? Black Drop _____ Cyclorama _____

What are the colors in your costumes? _____

Please note - **NO** Follow Spots or Special Effects (fog, smoke, etc).

Are there any props? _____ If so, what? _____

Will dancers or stage hands be responsible for setting or striking these props? _____

Sound:

Sound must be on CD. Please only one ballet per disc. If there are stops in the music – please put each section on a different track so that we pause between tracks. If there are no pauses – please try and put the whole ballet on one track. If there is more than one movement you should put in your timed pauses. This way the sound operator will know if there is more than one track, he/she will pause between tracks. And if it is on one track, it will run non-stop. Please also be sure that the music is cued to the very start of the track. No silent seconds before it actually begins. Please label the disk and the box. All CDs should be in a jewel box (plastic case) so that they do not get damaged. Bring a backup !!!!!

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Lighting:

There are several choices for the lighting. **Please mark your choice.**

_____1. Your company's lighting designer will attend Festival. Will your LD also call the cues? _____. In this case it will be necessary for your designer to contact me as soon as possible *but no later than 3 weeks prior to festival.* I will be happy to supply them with the light plot and hookup information. The sooner they inform me of specials the better. Then they must send me their track sheets so that the light board can be pre-programmed. If I do not receive the information ahead of time, their design will not be used.

_____2. Your lighting designer will not attend festival but you would like to use their design as much as possible. In this case it will be necessary for your designer to contact me as soon as possible *but no later than 3 weeks prior to festival.* I will be happy to supply them with the light plot and hookup information. The sooner they inform me of specials the better. Then they must send me their track sheets so that the light board can be pre-programmed. If I do not receive the information ahead of time, their design will not be used. If I am to call the cues, I will also need a cue sheet and a video of the ballet at least 3 weeks prior to festival.

_____3. You can hire a lighting designer to attend festival and light your ballet. This can be me or another designer of your choice. If I am to be hired for this, please contact me privately as soon as possible and we can discuss the fee and the contract. I will need a video of your ballet as soon as you know what you are performing as well as any information you can provide me about the dance and costumes. If you are hiring someone else, please see the requirements in #1 above.

_____4. Your lighting is simple and you want me, as festival designer to provide the cues. In this case you will be limited to 2 cues plus blackouts and bows. I would prefer to have the information about your lighting desires a few weeks prior to festival. If not, please remember we will take your tech time to light your ballet. If I have the information ahead of time so that I can pre-program the light board, we will have more time to run your ballet. **All Emerging Choreography pieces will be lit in this manner but are limited to one cue. Please send me a video of the ballet(s).**

As always, there will be a number of generic specials available. If you would like to have a drawing showing where these are, I will be happy to supply that. If you have a specific need in the way of specials, gobos, color – please let me know and I will see what I can do. It might be necessary for you to supply the gobos or color. Color changes to the regular light plot are only allowed in the sidelight in the mids and shins.

If you need more detailed information on any of these issues, please contact me and I will be glad to discuss them with you. Please ask if you have questions. I will try my best to accommodate your needs as long as I can stay within budget and time considerations.

Thank you for your help – see you at Festival.

Bill E. Kickbush
Lighting Designer
Stage Manager
Festival 2010