

Regional Dance America/Pacific 2010 Festival
May 12-16, Richland WA

Fact Sheet

Arrive: Wednesday, May 12
Airport: Pasco Airport
Hotel: Red Lion Hanford House OR Hampton Inn (book through MCB)
Depart: Sunday May, 16
Hotel costs: \$120-\$140 per night (up to 4 people in a room) – Due April 1st
Kit costs: \$210 – Due April 1st
Kit includes: Entrance into all classes & seminars (either as a dancer or an observer), performance tickets for Wednesday, Thursday, Friday and Saturday nights, dinners Thursday, Friday & Saturday night.

RDA requires at least 1 chaperon/observer for every 8 dancers. Dancers must be 13 years of age by August 31st following the festival.

Sample Schedule Wednesday:

Ongoing Participants arrive
6:00 Opening Ceremonies, Emerging Choreographer Performance
8:00 Dancer's Party

Sample Schedule Thursday-Saturday:

8:30-4:30 Daily classes and seminars
6:00 Performance
8:00 Dinner
9:00 Post Dinner Activity

Classes include:

Daily ballet technique, modern, pointe, contemporary, men's, Swan Lake mime

Seminars include:

What to expect in a dance career, using a tennis ball to massage tired legs and feet, information on dance in colleges, board development, and guild development

Faculty & Accompanists (subject to change):

Nicholas Ade	Pacific Northwest Ballet
Peter Anastos	Ballet Idaho
Stacy Calvert	University of South Carolina, NYCB, Frankfurt Ballet
Xijun Fu	Beijing Dance Academy, Ballet de Santiago, Kentucky Ballet
Benjamin Griffiths	Pacific Northwest Ballet
Deborah Hadley	Pacific Northwest Ballet
Charles Hodges	Sacramento Ballet, Twyla Tharp Dance, Movin' Out
Melissa Lowe	University of Arizona
Michel Mesnier	Paris Opera Ballet, NYCB, PNB
Steven Mitchell	NYC
Racheal Nole	Ballet Idaho
Jared Oaks	Ballet West
Whitney Popp	Sacramento Ballet, Twyla Tharp Dance, Movin' Out
Gina Walther	Wright State University, Dayton Contemporary Dance
Sam Watson	University of Arizona
Rob Wood	University of Utah