

**Regional Dance America/Pacific
Board Meeting, September 10, 2009
Comfort Suites**

Call to order: 8:26pm

Roll Call: Sara Lombardi, Susan Sandri, Jan Hurst, Jackie Colledge, Terri Miley, Debra Rogo, Robert Kelley, Kathleen Sinclair, Helen Wilkins, Diana Lau, Allison Gustafson, Barbara Crockett, Ann Derby

Motion #1 – 9/10

Dispense reading of recs
Robert/Jan

Secretary Report

- Reading
- Minutes are approved as corrected.

Correspondence

Portland Festival Ballet explaining they have hired a new artistic director who has advised that the company will take a leave from RDA as they transition.

Action Item #1 – 9/10

- Secretary will send letter to Portland Festival thanking them for their participation and explain their current member status. Terri will let Secretary know their current status according to by-laws.
- Thank yous were received for RDA summer intensive scholarships. One from Whidbey and another which Ann received.

Action Item #2– 9/10

- Ann will send letter to Sara to confirm person who thanked the region.

Patricia Standers has willed \$20K pending sale of her house. Debra will determine details. RDA sent flowers in remembrance.

Festival 2009

- Ended up with \$1634 profit.
- Over budget on some, under on some
- \$198 seats available – so lost \$4k perhaps
- Thanks all for the flowers sent fro RDA/P
- Juniors – Only 25 full junior kits, 6 one day
- 16 surcharge on faculty and pianists – so overpaid
- Floors cost more than anticipated
- Full kits sold were: 507 (Juniors reflected in this number)
- 10 Partial Kits

- Grant promised were all reduced
- Projection of 50 juniors, but it didn't happen
- Hotel contract – they asked for maximum so Jackie gave her 700 and she wrote a clause in contract of this amount. Jackie gave in with final numbers, but legal council had to be brought in to straighten out the confusion and legal ramifications. All worked out, but beware future hosts.
- Jackie and Diana will meet to discuss questions surrounding festival monies.

Festival Adjudication

Debra will handle the pre-adjudication tour.

New Kit Price- increase to \$190 Kit plus \$20 Surcharge

Treasurer Report – See attached report

- Balance Sheet
- Bank Balance: \$34,251.21
- Investment Account Balance: \$15,379.24
- Income July 31, 2009: \$33, 668.97
- Expense, July 31, 2009: \$30,709.57
- Net Income, July 31, 2009: \$2,959.40
- Amended budget was approved.

Motion #2 9/10

RDA/P will always maintain a minimum \$5000 checking account balance.

Diana/Robert

Motion carries

Diana named the scholarships in the budget that we are annually giving Fred Shadle and Josephine Schwartz

Motion #3- 9/10

Motion to approve the amended budget

Jan/Susan

Motion Carries

National Board Vote

Beginning in 2011, every company who is a member of Regional Dance America shall either send one full paying, non-scholarship dancer to the Choreography Conference or they shall be assessed a fee equal to the cost of tuition for one dancer to attend.

Discussion

National Board doesn't have authority or legal right to dictate such conditions.

Letter from Regional Dance America National Board and their current proposal on the RDA Summer Dance Intensive is read by Ann Derby

Discussion

The challenges of the RDA Summer Dance Intensive were discussed. The Pacific region is the only region that channels all of our scholarship monies to craft. The Pacific region supports Craft more than the other regions. If you look down the list, over the course of time, no one has supported this conference more than the Pacific region.

We will discuss at General Membership meeting possible solutions for funding other than putting the burden on the backs of our dancers.

Debra sheds light on the process this year as opposed to last which may have contributed to the reduced enrollment. Debra said that she needed to pass the torch, but would continue her involvement with Craft if paid. RDA hired Nicholas Ade to do Craft this year, but his job description did not fill the necessary administrative responsibilities so Gretchen stepped in to support the process.

Discussion continues about the challenges and conflict between the National Board and the Pacific region. We pulled back in the beginning, questioning the value of being a part of the national RDA organization, and we're finding ourselves here again.

Goals for RDA

Region needs to discuss.

The question remains as what is it that we want – our goals?

Seek to be better teachers, have better students and help students transition into the world realistically. Do we need a national organization to achieve those goals? Will we get insurance? Music rights? We question the value.

Discussion of policy or rule related to board member absences. The region needs to make a policy. By-laws were read.

Action #3– 9/10

Secretary will send a letter to David Wilcox regarding the fact that he's missed one board meeting - If you miss two unexcused board meetings within the year, as per the by-laws, you will be removed from the board.

2011 Festival – Diane Lauridson – absent. Will be discussed at General Meeting

Meeting Adjourned
10:15pm

Respectfully submitted,

Sara Lombardi
RDA/P Secretary

Regional Dance America/Pacific
General Meeting, Friday September 11, 2009 7:30-10:30
Comfort Suites, Carlisle, PA

Call to order: 7:38

Roll Call:

Sara Lombardi, Eugene Youth Ballet, Allison Gustafson, State Street Young Dancers, Diana Lau, Penininsula Dance Theatre, Robert, Kelley, Santa Cruz Ballet, Becca Schwan, Mid Columbia Ballet, Debra Rogo, Mid Columbia Ballet, Nicole Wilcox-Zhong, Long Beach Ballet, Ann Derby, Petaluma City Ballet, Kristen Doolittle, Imagine Ballet Company, Gretchen Vogelzang, Executive Director RDA, Roberto Almaques, Dance Peninsula Ballet, Kathleen Sinclair, Ballet Yuma, Jan Hurst, Columbia Dance Company, Diane Lauridsen, South Bay Ballet, Zoura O’Niel, Petaluma City Ballet, Jackie Colledge, Utah Regional Ballet, Susan Sandri, Whidbey Island Dance Theatre, Trudy McCreanor, Mendocino Ballet, Lynn Tabor, Portland Youth Ballet, Cheryle Armstrong, Paso Robles Chamber Ballet, Ken Pa, City Youth Ballet, G. City Youth Ballet, Helen Wilkins, Olympic Ballet Theatre, Lawan Morrison, Peninsula Dance Theatre, Barbara Crockett, Crockett-Deane Ballet

Introductions

Barbara spoke a few words about Patricia Standers and her memorial service. Patricia left in her will, \$20K for RDA choreographers and talented young dancers.

Rufflytutu – new password for website

Secretary Report

Minutes read and are approved as corrected

Correspondance:

- Roberto has been named the new AD of Peninsula Dance Theatre
- An official letter of resignation from Portland Festival Ballet was received
- Thank you letters were received from
 - Whidbey Island Dance Theatre and Ann Derby - Thanks for the rotating Scholarships for Summer Dance Intensive.
 - Fred Shadle’s wife - Thanks for naming a scholarship award after him

Board Report

Motions were read

Treasurer Report – See attached report

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- Income July 31, 2009: \$33, 668.97
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- Net Income, July 31, 2009: \$2,959.40
- Amended budget was approved.

Money was made at festival that's not reflected in budget.

Discussion

Junior classes cost the region. There should be clarification regarding the expense to hold junior classes and numbers who would might participate if they are charged a full kit fee, in addition to \$5 per class.

Motion #1 – 9/11

Diana's motion – still need to retrieve her written motion.

Diana Lau/Ann Derby

9 favor/6 opposed

Motion carries

Fall 2010 Meeting

Las Vegas – The Orleans Hotel – See attached report

- Latter part of September or 1st week of October for Fall Meeting
- Suggestions are September 24th & 25th – Board Meeting –
- The consensus voted for Friday, Saturday all day and Sunday til 2pm would

Standing Reports

RDA Summer Intensive

Discussion

The National Board recognizes and is appreciative of the Pacific Region's support of the RDA Summer Dance Intensive. The Conference did not do well financially this year as our numbers went down. Nicholas Ade put together a report and it would be nice to have comments on Director of Music and Choreographers.

Ann read report from National Organization on the RDA Summer Dance Intensive. The letter is asking input from the regions for suggestions on possible solutions for generating income for the Summer Dance Intensive. The National Board suggested that each RDA company be required to send a dancer to RDA Summer Dance Intensive

Motion #2 – 9/11

Motion to reject the recommendation from the National Board that each RDA company is required to send a dancer to RDA Summer Dance Intensive.

Diana/Robert

Motion carries

Motion #3 – 9/11

It is recommended to the National Board, that each RDA region must supply at least 5 full scholarships to RDA summer Intensive

Susan/Diane

Motion Carries

Discussion

How can the national organization speak to companies? They can speak to regions. Possible solutions were discussed. Each region should support the Intensive but should be allowed to determine how this support should transpire.

Marketing for conference:

- We might consider ensuring that all students have an opportunity to choreograph at the conference, as students feel they aren't welcome
- Brochures and flyers can be timely.
- Ann to take back to the National Board a suggestion that they look at not just the blueprint of what's gone on. Perhaps the conference can change.
- Proposals for change –

Action #1: Committee to meet at 8:00am Saturday Morning – Sept. 12 for discussion.

Scholarships – See Diane Lauridson's report

- We received scholarships from 24 companies.
- We will try and work out acceptances, so that auditions aren't required.
- Success stories of the value of RDA connection were shared:
 - Kathleen shared a story of her student's success this summer who may have potential work after she graduates
 - Debra shared of a student's success story who went to Arizona with a 60K scholarship for 4 year.

Next Year's List of Scholarships to date:

- Long Beach
- U of Utah
- U of Arizona
- UVU

Next 3 rotating scholarship –

- Santa Cruz, Portland Youth Ballet, Petaluma City
- \$10,891.00 - two Scholarships

Table discussion for tomorrow

Membership – See attached Report

2 companies are in process – Membership has viewed materials and they have been approved to move on to evaluation.

- Santa Barbara – Denise Rinaldi
- Shayla Bott – Rep Ballet Ensemble Utah Valley University

Standards

- **New companies receive the following benefits**

Adjudication process, festival experience, performing experience, handbook, roster, networking with us.

- **Full Membership benefits**

ability to submit emerging works, receive scholarships, choreography awards, IBC participation, vote, be on board, hold officer positions, and hold a festival.

Motion #4 – 9/11

To accept membership committees recommendations for the rights of new companies joining RDA/P as of 2010.

Robert/Diane Lauridson

Motion carries

Mentorship

It's not a defined program. Kathleen is currently gathering information to create a report. Discussion ensued about standard reports, forms we've adopted and how we present companies standards.

Portland Festival Ballet

Action #2 – 9/11

Secretary will write a letter acknowledging they are dropping membership.

Motion #5

To accept the new company evaluation sheet.

Robert/Debra

Motion Carries

Review: Barbara Crockett

Terri will add new guidelines. Refer to minutes

Door Prize – See attached report

Discussion about sharing information with region about deals with costume vendors.

Historian – Diane Cypher

Susan – resigned as goals committee. Goals committee should be rolled into Visions committees.

Meeting Adjourned

10:02pm

Respectfully submitted,

Sara Lombardi

RDA/P Secretary

Regional Dance America/Pacific
General Meeting, Saturday, September 12, 2009 2:30-5:30
California Cafe, Carlisle, PA

Call to order: 2:55pm

Roll Call:

Sara Lombardi, Eugene Youth Ballet, Allison Gustafson, State Street Young Dancers, Diana Lau, Peninsula Dance Theatre, Robert, Kelley, Santa Cruz Ballet, Becca Schwan, Mid Columbia Ballet, Debra Rogo, Mid Columbia Ballet, Nicole Wilcox-Zhong, Long Beach Ballet, Ann Derby, Petaluma City Ballet, Kristen Doolittle, Imagine Ballet Company, Gretchen Vogelzang, Executive Director RDA, Roberto Almaquer, Dance Peninsula Ballet, Kathleen Sinclair, Ballet Yuma, Jan Hurst, Columbia Dance Company, Zach Carroll, Columbia Dance Company, Diane Lauridsen, South Bay Ballet, Zoura O’Niel, Petaluma City Ballet, Jackie Colledge, Utah Regional Ballet, Susan Sandri, Whidbey Island Dance Theatre, Trudy McCreanor, Mendocino Ballet, Lynn Tabor, Portland Youth Ballet, Cheryle Armstrong, Paso Robles Chamber Ballet, Ken Pasco, City Youth Ballet, Helen Wilkins, Olympic Ballet Theatre, Lawan Morrison, Peninsula Dance Theatre, Barbara Crockett, Crockett-Deane Ballet

Companies reevaluating

- Standards Rules
- Entire membership – all company members need to be evaluated
- All ballets adjudicated need to have a minimum of 8 dancers.
- 3 companies required to have re - evaluation class which membership must watch and evaluate.
- Imagine Ballet, City Youth Ballet, Paso Robles, Mendocino
- There was a request that evaluating companies be scheduled to perform on Thursday or Friday so that Directors have a chance to evaluate the companies.

Motion #1 – 9/12

Reevaluating companies have to perform the first or second evening to facilitate evaluation.
Debra/Jackie

Motion Carries

Festival 2011 – See attached report

Las Vegas, May

Hard costs are high so we’re hoping to get more observers than usual. We’re providing the option of a one day kit so that other friends or family members can join.

Schedule: Sunday – Wednesday

- 6:00 Welcome
- 7:00 Dinner – followed by pool party
- Kit price - \$503 includes – all meals from Sunday – Wednesday.
- New Family Pack – meals all, plus one day observation and gala

- One day observation – meals and classes for that day only.
- Fall Meetings will be in Las Vegas. Date still to be determined
- Seed money – its requested that we give seed money now.

Motion #2 – 9/12

To provide Co-hosts for Las Vegas with seed money in the amount of \$2500 for festival now. Santa Cruz and South Bay are co-hosting

Jackie/Debra

Motion Carries

- Faculty: Brittney Squires, Deborah Hadley, Eva Stone, Alicia Head
- Pianists: Leon Loguinsky, Satomi Kanazawa
- Seminar: Pre-Ballet round table, Costumes round table , transitions in dance
- Possibility of arranging to see Cirque du Soleil on the weekend prior.

IBC - See attached Report

- Pacific Region Advertisement – Debra and Ann will take care of advertising our region.
- We would love participation, but companies do not need to participate. It is a project of unity.
- Male Dancers – We made a motion that all dancers are required to participate in the 2 week. e said we would financially cover the costs of male dancers, however things have changed financially and we need males to pay their way.
- We'll update report and budget to reflect change that males will pay their way fully.
- Registration for IBC is in Early April – web site will be up in November.
- Preliminary advertisements have already begun.
- Anyone can attend this workshop – it is not limited to just those involved in the integrated work.

Integrated Work

Robert has selected a few males to participate. 3 have confirmed and will pay their own way.

Jamison – State Street Young Dancers (Yes)

Skylar - South Bay (Yes)

Ryan - Portland Youth Ballet (No participation)

Columbia Dance Company (Question)

Logan, Jullian and Michael (I was unclear on which companies these young men were with and who had confirmed)

Robert's piece will include live singing accompaniment

Festival Committee

Festival committee is comprised of the current chair and the past two festival hosts. It was assembled to provide the current festival host with support. Diane would like to meet in the Spring. Chair and past two festival hosts are – Debra Rogo, Jackie Colledge and David Wilcox

Coordinators Report: - See attached report

- RDA currently has 83 companies
- John Magnus – voted in as a Director at Large for RDA

Notes from Gretchen

- Sign up for YouDanceAmerica.com
- We have a facebook. ID and password - PacificDirector – Rufflytutu
- We need to include in copyright release forms so that our pieces can be stored in the National Archives

Visions Committees and Goals

- What direction we would like the National Board to go
- Summer Dance Intensive – we need ideas and ways to inspire and motivate
- Ann will be calling us to get our input
- Increase festival kit - \$5

Rules/Review – See attached report

Terri Miley

- We raised kit price, sur charge
- Added Borders of Canada
- Allowed 2 consecutive terms
- We added Named scholarships in the standing rules
- We have 3 open programs, adjudicator will select program
- Honor's Class – 2 dancers – Director selects one, adjudicator selects the other
- Must not exceed 2 ½ hours
- No more than 3, no less than 2 – incomplete choreography is not acceptable
- 15 minute time limit, no minimum
- No repeats of dances for 3 years.
- Video taped adjudication
- Well known or named dancers cannot perform.
- Emerging Concert – put together by adjudicator.
- Definition of Emerging work – Choreographer has not shown more than 3 works that have been paid, are affiliated with RDA
- Matinee if possible, minimum lighting and costumes.
- Time limit is 5 minutes, choreographers take a bow

Motion #3 – 9/12

Motion to not have a separate emerging performance at festival 2011.

Debra/Diane Lauridson

Motion Carries

Festival 2010 – See attached report

- Richland, WA May 12-15
- Wednesday – emerging rehearses and perform at the opening performance after the IBC piece.
- Emerging works need to arrive by Wednesday morning.
- Tech will begin in the a.m.
- A/P and I/B exams are Monday, May 3 – thru May 14. IBC rehearsals begin May 7-12
- Junior Classes will be available – 2 per day. \$10 per day.
- Airport Transportation is still pending. Mid Columbia is not planning on being responsible for transport to and from airport.
- Travel is 2-3 miles between Highschool and studios and Mid Columbia will take care of this shuttle. If you need other transportation let Terri and Debra know.

Future Festivals

Looking like we may be doing Las Vegas two years in a row.

2012

2013 – National Festival

Scheduling - Debra

Flooring - Ann Backstage – Kathleen

Floors will be built and barres, but cost of transport and storage is huge.

Discussion

Determine efficiency and economical impact of constructing vs storing barres and flooring.

Gretchen made a suggestion of Modesto for 2012 site – Downtown hotel and convention center.

Foundation support is there.

Action #1 – 9/12

Barbara will talk with Alyson and Don to see if Crockett Deanne may be interested in hosting at Modesto – 2012.

Debra Read Letter from the NE promotional office stating they wanted to use the pacific regions promotional DVD. Members felt we should provide them with a script and tell them who created it, but ultimately we want to share what we have.

Kathleen wants us to write job descriptions for offices and committees that we're currently on, copies of forms they use and flash drives of these forms. This will allow the next person who holds the position to have something to work from and not have to reinvent the wheel.

Motion #4 – 9/12

To adjourn

Robert/Diane

Motion Carries

Meeting Adjourned

5:21pm

Submitted Respectfully,

Sara Lombardi

Secretary, RDA/P

Standards Report Pacific Region

From Festival 2009

**designates New Company status*

†designates Honor company 2009

†Ballet Yuma

Columbia Dance Company

Crockett-Deane Ballet

Dance Peninsula Ballet

†Eugene Youth Ballet

*Imagine Ballet Company

†Long Beach Ballet

*Mendocino Ballet

†Mid-Columbia Ballet

Olympic Ballet Theatre

*Paso Robles Chamber Ballet

Peninsula Dance Theatre

Petaluma City Ballet

* Portland Festival Ballet (08/24/09 – notified that they were dropping membership with RDAP)

Portland Youth Ballet

†Santa Cruz Ballet Theatre

†South Bay Ballet

†State Street Ballet Young Dancers

†Utah Regional Ballet II

Whidbey Island Dance Theatre

Companies on leave

**City Ballet Youth Foundation - leave of adjudication Festival 2009*

Awards

The National Choreographic Recognition Award

"The Other Side of the Door" by Heather Gray performed by Utah Regional Ballet II

Project Tier Award

"A Final Gathering" by Lara Littlefield performed by Peninsula Dance Theatre

Emerging Choreographer

Alicia Angelini, Imagine Ballet

July 2008 - named RDA Choreography Connection winner

Regional Dance America/Pacific
Membership Report
Fall 2009, Carlisle PA

RDA/P currently has 20 member companies

IN PROCESS FOR MEMBERSHIP

- Denise Rinaldi, AD of Santa Barbara Festival Ballet is attended Festival '09 with the hopes of re-joining RDA/P this year. Santa Barbara Festival Ballet left RDA/P in 1996.
- Shayla Bott, AD of Repertory Ballet Ensemble with Utah Valley University is currently in the membership process. Shayla was very involved in Festival '09 and was a member of Utah Regional Ballet for many years.

RECENT ACTIVITY

- 5/19 Contacted by International Academy of Dance in Scotts Valley, CA 831-359-0850. No non-profit as yet. Hopes of joining RDA/P in 2-3 years
- Portland Festival Ballet will be dropping their RDA/P membership. New Artistic Director, John Magnus feels his priority for the first year is to concentrate on the dancers training, he feels that RDA provides great opportunities for dancers and they look forward to participating again
- Recently been communicating with Kate Liberth who teaches at Academy of American Ballet in Redwood City, CA. Julia Ball Dugan is the director of the school and the non-profit, Ballet America.

GUEST COMPANIES – FESTIVAL 2010

- Peter Anastos, AD of Ballet Idaho is interested in RDA/P membership for the Ballet Idaho Youth Ensemble in the future & would like the Youth Ensemble to attend Festival 2010 as a Guest Company. Peter attended Festival '09 as a recruiter and will attend Festival 2010 in the same capacity.
- Nancy Yeamans, AD of Metro Dancers in Portland Oregon is interested in attending as a Guest Company. Metro Dancers was a long time member of RDA/P

NEW ASSOCIATE MEMBERS

- Elizabeth Archer, AD Inner Rhythms from Truckee CA
- Gillmer Duran, dancer & choreographer with Eugene Ballet

Thank you to the Membership Committee for all their hard work:

Debra Pearse Rogo, Diane Cypher & Robert Kelley, Allyson Deane, Ann Derby & Zoura O'Neill, Diane Lauridsen, Kathleen Sinclair, RDA/P Chair-Allison Gustafson