

**Regional Dance America/Pacific  
Board of Directors Meeting**  
Las Vegas, NV    The Orleans

Friday, September 24<sup>th</sup>, 2010 – 7:30pm  
Diane Lauridsen's room

**Call to order:**

**Roll Call**

Kathleen Sinclair, *Ballet Yuma*  
Barbara Crockett, *Crockett Deane Ballet*  
David Wilcox, *Long Beach Ballet*  
Debra Pearse Rogo, *Mid Columbia Ballet*  
Diana Lau, *Pennisula Dance Theatre*  
Lawan Morrison, *Penninsula Dance Theatre*  
Ann Derby, *Petaluma City Ballet*  
Diane Lauridson, *South Bay Ballet*  
Allison Gustafson, *State Street Ballet Young Dancers*  
Jacqueline Colledge, *Utah Regional Ballet II*  
Terri Miley, *Parliamentarian*

Meeting called to order at 7:36 pm.

**Secretary's Report:** Allison Gustafson

- Minutes were read.
- The minutes were approved as corrected.
- Correspondence:
  - Robert Kelley is in the hospital after a bad fall so is not able to make the fall meeting.
  - Susan Sandri is not able to attend because she had to accompany her elderly parents somewhere and this has not been the usual weekend for the fall meeting. She asks for a pardon.
  - Sara Lombardi did not realize that she was still on the Board, and she had not made plans to be at the Board meeting, but will in the future.
  - Jan had surgery on her feet, so she is not at the Board meeting and is sending a substitute to the General Membership meeting.

**Motion #1: To excuse Robert Kelley, Susan Sandri, Sara Lombardi, and Jan Hurst from the Board meeting.**

Ann Derby/Sara Lombardi

Passed Unanimously

- Correspondence
  - We received correspondence that Portland Youth Ballet, Olympic Ballet Theatre and Mendocino Ballet have all resigned.
  - We received an apology from Brooke Frandsen for not being able to take a scholarship.

There was also correspondence from many dancers, Taylor Owens, Kasey Turner and Alexandria Urias, thanking us for scholarships.

**Treasurer's Report:** Diana Lau

- See report.

- At the end of the fiscal year, we had \$14,085.93 in the checking account and \$36,057.99 in the investment account.
- As of September 15 we had \$11,646.08 in the Checking account and \$35,877.00 in the investment account.
- For the fiscal year, we have a net income of \$-165.28. That includes Patricia Stander's bequest.
- It was proposed that we increase company dues by \$25 to \$625, due for this current year by October 15. It should have been billed, but wasn't.
- With the additional funds, there will be a \$500 change in the income and expense budgeted.
- It was proposed that we need to think about where the funds for sending the founding member to the meeting should come from. It was agreed that there are funds to cover it.
- The scholarship for the Summer Choreography Intensive is \$7,856.00 for 2011. The rotating scholarships are being offered to Santa Cruz Ballet and Petaluma City Ballet.
- It was recommended that a line item "Appreciation" budgeted at \$750 be added to Administration to cover expenditures like flowers or other remembrances, instead of "Other" at \$100.
- There is one new member company that has not paid their dues, but they will be paying it shortly.

**Motion #2: To approve the budget.**

Allison Gustafson/Barbara Crockett

Motion Carries

**Festival 2010 Wrap Up:** Debra Rogo

- The total income was \$236,014.78.
- The total expenses were \$226,749.12.
- The total profit was \$9,265.66.
- The profit sharing to RDA/P was \$2316.42
- Mid-Columbia Ballet profit was \$6,949.25.

**Festival 2011:** Diane Lauridsen

- Diane Lauridsen has issues with the contract. The hotel continues to change things.
- The meal at the Fall meeting is \$45 each payable to RDA/P 2011.
- The kit cost will be \$519 with the \$20 surcharge.

**Coordinator's Report in brief:** Ann Derby

- IBC had a loss.
- Term limits have been suspended until after Festival 2012.
- Four ½ scholarships for The Summer Choreography Intensive are recommended instead of two full.
- An annual national surcharge on each dancer or each dancer's kit will be discussed.
- The seed money of \$100 for National Festival is due January 2011.

**Future Festivals in brief**

- Festival 2012 - National Festival: Ann Derby
  - Scholarships might have to go up.
- Festival 2013
  - There is no host at this point.

**New Business**

- We need to fill the First Vice-Chair position due to Helen's resignation.

**Old Business**

**Motion #3: To elect Jackie Colledge to fill the vacancy of First Vice-Chair.**

Allison Gustafson/Ann Derby

Passed Unanimously

The meeting was adjourned at 8:59 pm.

Respectfully Submitted,

Allison Gustafson

## **Regional Dance America/Pacific Minutes**

### **General Membership Meeting**

Las Vegas, NV                      The Orleans

Saturday, September 25<sup>th</sup>, 2010 – 8:00am-5:00pm

Meeting room: 2<sup>nd</sup> floor of The Orleans

**Call to order at 8:10 am.**

### **Roll Call**

Kathleen Sinclair, *Ballet Yuma*  
Kenneth Patsel, *City Youth Ballet*  
Liz Borromeo, *Columbia Dance Company*  
Barbara Crockett, *Crockett Deane Ballet*  
Alyson Deane, *Crockett Deane Ballet*  
Roberto Almaguer, *Dance Peninsula Ballet*  
Cathy Giese, *Eagle Performing Arts Center*  
Jeff Giese, *Eagle Performing Arts Center*  
Sara Lombardi, *Eugene Youth Ballet*  
Kristen Doolittle, *Imagine Ballet Company*  
David Wilcox, *Long Beach Ballet*  
Debra Pearse Rogo, *Mid-Columbia Ballet*  
Cheryle Armstrong, *Paso Robles Chamber Ballet Company*  
Klar Kristen Picard, *Paso Robles Chamber Ballet Company*  
Diana Lau, *Penninsula Dance Theatre*  
Lawan Morrison, *Penninsula Dance Theatre*  
Ann Derby, *Petaluma City Ballet*  
Shayla Bott, *Repertory Ballet Ensemble*  
Denise Rinaldi, *Santa Barbara Festival Ballet*  
Diane Cypher, *Santa Cruz Ballet Theatre*  
Candice Davis, *South Bay Ballet*  
Diane Lauridson, *South Bay Ballet*  
Nicole Comella, *State Street Ballet Young Dancers*  
Allison Gustafson, *State Street Ballet Young Dancers*  
Jacqueline Colledge, *Utah Regional Ballet II*  
Charlene Brown, *Whidbey Island Dance Theatre*  
Terri Miley, *Parliamentarian*

### **Secretary's Report:** Allison Gustafson

- The minutes from May, 2010 were read and approved as corrected.
- Correspondence
  - We received correspondence that Portland Youth Ballet, Olympic Ballet Theatre and Mendocino Ballet have all resigned.
  - We received an apology from Brooke Frandsen for not being able to take a scholarship.
  - There was also correspondence from dancers, Taylor Owens, Kasey Turner and Alexandria Urias, thanking us for scholarships.
  - It was announced that Robert Kelley and Jan Hurst are absent because of medical reasons. Santa Cruz Ballet Theatre is being represented by Diane Cypher and Columbia Dance Company is being represented by Liz Borromeo.

### **Board Report:** Allison Gustafson

- It was announced that Jackie Colledge was elected by the Board to replace Helen Wilkins as First Vice-Chair.

### **Treasurer's Report:** Diana Lau

- See Report

- Corrections to the report were pointed out.
- At the end of the fiscal year, we had \$14,085.93 in the checking account and \$36,057.99 in the investment account.
- As of September 15 we had \$11,646.08 in the Checking account and \$35,877.00 in the investment account.
- For the fiscal year, we have a net income of \$-165.28. That includes Patricia Stander's bequest.
- The approved budget for 2010-2011 has a net income of \$-3066.00.

**Motion #1: To raise the company dues by \$25.**

Debra Rogo/Ann Derby

Passed Unanimously

- There is a total of \$7,856.00 in the budget for scholarships for the Summer Choreography Intensive 2011.
- Twenty member companies have paid their dues.
- The circulating matching scholarships were instituted to encourage companies to support The Summer Choreography Intensive. Santa Cruz Ballet Theatre and Petaluma City Ballet are the next companies to receive the scholarship.

**Festival 2010 Wrap-Up:** Debra Rogo

- There were 586 full kits.
- The total income was \$236,014.78.
- The total expenses were \$226,749.12.
- The total profit was \$9,265.66.
- The profit sharing to RDA/P was \$2316.42
- Mid-Columbia Ballet's profit was \$6,949.25.

**Coordinator's Report:** Ann Derby

- See Report.
- RDA currently has 80 companies.
- No monies will be taken from the reserves to balance the budget for 2010-2011 due to the profit from the Choreography Intensive.
- RDA Summer Choreography Intensive 2010 had a profit of \$23,721.
- Winston-Salem, North Carolina and Atlanta, Georgia are the two sites being considered for Summer Choreography Intensive 2011.
- Tampa has been selected as the site for National Festival 2016. We need to vote on it.
- Please fill out the Recommended Teacher Form.
- Please send 5 copies of the Festival program and a copy of the DVD of the performances to Alexandra Zaharias as well as one copy of the Adjudicator's Report.
- RDA has \$1400 left over from the Monticello 2010 grant. It was voted to provide two Project Tier Choreography Connection Awards (female) along with the \$500.00 awarded for an Emerging Choreographer.
- Regions are asked to consider that each regional company commit to sending one dancer to the Choreography Intensive 2011. Next year is the 50<sup>th</sup> Anniversary of the Choreography Intensive, and since the conference this year netted a larger profit than it has in the recent past, they would like to maintain a level of profit equal to or better than 2010.
- Four ½ scholarships for The Summer Choreography Intensive are recommended instead of two full.
- How will we monitor number of dancers in each company for \$5.00 surcharge? **RDA Motion:** Each region may choose one of two options for the RDA surcharge: That the \$5.00 surcharge be assessed either on each festival kit sold (due to Regional Dance America within 30 days after the completion of festival) or per dancer in each member company (due to Regional Dance America when regional dues are

paid). Each Regional Treasurer will send surcharge either after festival if kit option is chosen or company member option is chosen.

- The National Board proposes raising the fee paid to the adjudicator for their report to \$300.00 - our vote needed.
- ACTION ITEMS ARE AS FOLLOWS:
- Directors send press releases to Gretchen
- Encourage your dancers to sign up for the following:
  - YouDanceAmerica.com (sign up)
  - YouDanceAmerica podcast (subscribe in iTunes)
  - Regional Dance America on Facebook (become a fan)
  - You Dance America on Facebook (become a fan)
  - Choreography Conference on Facebook (become a fan)
- Send Alexandra Zaharias photographs of your professional dancers and name of company they are now in and where they're from. Deadline for information to Alexandra is Fall 2011. Send her electronic copies of photographs. If they are older hard copy photos, scan them and send to Alexandra by email in jpg format.
- Our Executive Director would like to post periodic updates on the Choreography Intensive to each company's Facebook fan pages.
- RDA Director At Large Guidelines - must attend one scheduled face-to-face meeting in either fall or spring.

Ann will send a balance sheet to everyone. To make the National organization budget balance, about \$29,000 had to be pulled from the reserve account.

The National Organization is recommending that we send the same number of dancers that we have number of companies, making 20 dancers from our region to the Summer Choreography Intensive. We sent six from our region this past year; it was down because of IBC. This year, we're funding 10, but trying for 20. We won't have IBC, so we can make more efforts to send dancers.

If anyone has a suggestion for a new adjudicator, please give it to Ann with contact and bio information. The list needs to be increased.

Kathleen already sent Gretchen the Adjudicator Report template we use.

**Motion #2: That the \$5.00 surcharge be assessed per dancer in each member company (due to Regional Dance America when regional dues are paid).**

Allison Gustafson/Ann Derby

Passed Unanimously

**Motion #3: To raise the fee paid to the adjudicator for writing their report to \$300.00.**

Allison Gustafson/Lawan Morrison

Passed Unanimously

## **Standing Committee Reports**

### **A. Membership:** Debra Rogo

- See report.
- Eagle Performing Ensemble from Eagle, Idaho is a New Company.
- Portland Youth Ballet, Olympic Ballet Theatre and Mendocino Ballet have dropped their membership.
- Information about RDA/P was sent to Cynthia Lucas and Leslie Crockett from Marin Ballet. They are planning on attending Festival 2011.

- Information about RDA/P was sent to David Arce from a ballet company in Modesto.
- Information about RDA/P was also sent to Grant Spencer of Dance Connection Ballet Company in Palo Alto and Donald Dadey of Scottsdale School of Ballet.
- Ballet Idaho Youth Ensemble, Ballet Pacific, and Mendocino Ballet will be attending as guest companies for Festival 2011.
- David Wilcox is a new member of the Membership Company.
- There was discussion about guest company policies.
- There was directive from the National Board that regional membership chairs should be recruiting Canadian companies. Debra disagreed that this should be handled regionally. It should be handled at the National level.

**B. Standards:** Diane Cypher

- See report.
- Two companies will be re-evaluating at Festival 2011: Repertory Ballet Ensemble and Santa Barbara Festival Ballet. That will happen on Sunday morning of Festival.

**C. Mentoring:** Diane Cypher

- See report.
- If you're interested in mentoring, let Diane Cypher know.
- Jeff and Kathy Giese were asked to get to know members this weekend so a good mentor match can be made.
- Terri reminded us that the new item on mentor responsibilities was to make sure New Companies are included in all communication.

**D. Adjudication:** Barbara Crockett with Festival Host (Diane Lauridsen/Diane Cypher) and Standards Chair (Diane Cypher)

- Diane wanted to remind everyone about the value of impression management. The adjudicator is a non-smoker. Please remember to feed her. There's a lot of travel. She might need time to work and rest during the day. She's under our care while she's in our cities.
- Please familiarize yourself with our definition of standards on page 13 of the Adjudication Guidelines which can be found on the website.
- Remember that emerging works must be 5 minutes or less and only three emerging works may be shown.
- Company works must be 15 minutes or less.
- The requirements are a little different for Re-evaluating companies. They have to show their entire company in the warm-up class taught by the Company director. Each work must have at least 8 dancers. Please review the Re-evaluating procedures in the By-Laws.
- Diane also passed out our region's reference for a dancer's technique, which is attached to the Adjudication Guidelines.

**E. By-laws/Standing Rules:** Terri Miley

- David Wilcox will put new copies with updates on the website.
- Terri pointed out that Re-evaluating companies should be on the 1<sup>st</sup> or 2<sup>nd</sup> performance.

**F. Review:** Barbara Crockett

- Barbara reminded us about the rules at Festival and the consequences for breaking them.
- She will be updating the rules.

**G. RDA Choreography Intensive:** Ann Derby

- See report.

- Income was \$98,821.00, expenses were \$75,100.00, profit was \$23,721.00.
- The intensive was held at the University of North Carolina School of the Arts - Winston-Salem, North Carolina July 26 through August 6, 2010.
- 73 attended: 45 dancers, 11 choreographers (7 Emerging and 4 Project Tier)
- There were 2 permanent staff, 6 rotating staff, 2 directors and 7 faculty, and 8 non-regional affiliated participants.
- The regional participation breakdown was the following: 3 from Midstates; 10 from the Northeast; 6 from the Pacific; 22 from the Southeast; 7 from the Southwest.
- The new program track for dancers to learn about choreography involved dancers participating in the creative process, exploring elements of choreography and performing nearly every day.
- Our Executive Director would like to post periodic updates on the Choreography Intensive to each company's Facebook fan pages. Let Gretchen know if you don't want this for your company.
- SERBA accepted the RDA Board challenge to try and send one dancer from each company to the Conference. They added a \$30 surcharge to all festival kits to underwrite a 1/2 scholarship for all companies to send one dancer. In turn, the companies committed to meeting the match. They intend to continue this process whether the conference is local or not.
- The NE region also accepted the challenge and each company sent one dancer.
- The National Board wanted direction on how to handle scholarship winners who don't take the scholarship. One scholarship winner turned down her scholarship two weeks prior to the Intensive. Kathleen suggested that they just be cut off by a certain date, so that the scholarship can go elsewhere.
- There were no chaperones from the Pacific or Midstates.
- The Sumer Choreography Intensive 2011 is a 50<sup>th</sup> Anniversary. There are two possible sites and dates in consideration: July 18 - July 29 - Winston-Salem, NC and August 1 - August 12 - Atlanta, GA. The specific dates will be finalized within the next two weeks.

#### H. **Scholarships:** Diane Lauridsen

- See report.
- Please keep track of what your dancers received and how it went.
- Please keep in mind that an earlier Festival for 2013 would be good for colleges and universities.
- The National Organization would like us to implement a numbering system. Diane thinks the scholarships should go through the regional scholarship chairs. The fear is that the organizations will go directly to individual dancers. Kathleen explained that the National Organization thought that the recruiters might see a number and then have the information to contact the Artistic Director. They would be told that they could not go directly to a dancer. Diane will not be implementing the numbering system in Festival 2011. Diane thinks our region should have a separate college audition for the Pacific region at the National Festival. Debra explained that we might not be able to get space.

#### I. **IBC:** Debra Rogo

- See report.
- Debra reported on our RDA/P project, including dancers' comments.
- The IBC School had 258 attendees: 162 in the Lower & 92 in the Upper
- RDA had 97 (38%) in attendance: 41 (25%) of Lower School & 56 (61%) of the Upper School
- RDA 97 breakdown: 1 RDA/NE, 12 SERBA, 26 RDA/SW, & 58 RDA/P
- 

#### J. **Opportunity Drawing:** Nicole Comella

- We made more money in 2010 than in 2009. The net profit was \$3,621.03.

- Mid-Columbia Ballet won the eight Prima Donna rehearsal tutus for two years in a row.
- Petaluma City Ballet got the tunic from Timeless tutus.
- Discount Dance and Tutu.com also donated items. Please let Nicole know of other organizations that might be willing to donate.
- Please bring the tickets and checks to the meeting. Also, please write out your company's name and take the staples out of the tickets.

**K. Historian:** David Wilcox

- No report.
- David will keep the pdf file of each Festival program.
- He will also send the five Festival programs and the adjudication report each year to the National Historian—Alexandra Zaharias.

**L. Goals/RDA Vision:** Diane Lauridsen

- It's \$3500 to rent the floors (Sport Court) for this Festival. It's double that to buy them. The installation and shipping would be additional. The cost of having it trucked is \$850 each way for five floors. It's \$1000 to have Tom come out and install them. The floors are also being used for National Festival.
- Alyson Deane, Kristen Dolittle, Ann Derby, Zoura O'Neill, Robert Kelley and Susan Sandri are all on the committee, with Kristen as Chair.

**M. Hospitality:** Diane Lauridsen

- See report.

**N. Website:** David Wilcox

- Please send David photos. He will put a photo from every company on the website if you send one by October 31.

**O. Festival Committee:** 2 past Festival hosts (Debra Rogo, Jacqueline Colledge) and Chair, Kathleen Sinclair

- No report.

**P. Nominating Committee** (spring only: RDA/P chair appoints 1 month prior to spring meeting 3 members in good standing (one being the Nominating chair)

- No report.

**Rules Review**

- This was covered in other reports.
- The Adjudication Committee will be meeting after this meeting.

**Festival 2011 Las Vegas:** Diane Lauridsen and Diane Cypher

- See Festival packet.
- Diane Cypher passed out the Adjudication Tour schedule. There are seven days from now to notify Diane of any problems.
- The meeting starts early Sunday morning, so Directors and Re-evaluating companies need to come in on Saturday. The Board meeting will be Saturday night.
- The Festival is Monday through Wednesday.
- The Family vacation kit allows for full food plus a one-day kit on the day that family member is performing.
- There is a full junior track.
- Tickets can't be sold to the public. All ticket sales have to go through RDA/P 2011.
- There will be dinner Sunday night, then 3 meals Monday, 3 meals Tuesday, 2 meals and a Gala Wednesday. No food can be taken off the 2<sup>nd</sup> floor. There will be an assigned early and late seating.
- Someone over 21 must be registered for each room.

- Children under 16 are free in the room. If there are 3 or 4 adults, you pay extra for them.
- Each company will be assigned a sub-group number so that they can be together in the hotel.
- The emerging works will be the same night as your company's performing work.
- There's an issue with the Showroom. You have to go through the audience to get out of the backstage area and it is very small.
- See the budget presented. A profit of \$217.04 has been budgeted.
- Take the escalator on Sunday when you arrive with dancers, so that kids can wait for hotel registration away from casinos and smoke.
- It's recommended that you assign a company spokesperson other than a director so that kits, etc. can be distributed. The adults in each room have to check in and show their id.
- The hotel may do some gambling workshops for adults.
- Transitions in Dance from New York will be doing workshops all day, but they don't want kids under 15.
- Every meal has to have a ticket. There will be a charge for lost tickets.
- They would like to have extra volunteers (classroom monitors, extra hands, greeters) if we have them.
- This is a prototype festival for the future and requires everyone's support.

## Future Festivals

- **2012 National Festival, April 30-May 5:** Ann Derby  
Committee: Debra Rogo, Kathleen Sinclair, Jan Hurst, Kristen Doolittle, Trudy McCreanor with Diane Cypher as ghost host
- It will be in Montreal, Canada at the Palace de Congrains - Convention Center and the Place des Arts - Theatre
- The airports to use are Montreal -Trudeau International / Montreal - Mirabel (also known as Dorval)
- The RDA/P Adjudicator will be presented by Diane Cypher: Jill Eathorne Bahr.
- The Ghost Host is Santa Cruz Ballet Theatre.
- The RDA/P Pacific Responsibilities include the following:
  - Flooring/Barres/Marley, Ann Derby
  - Scheduling/Classes, Debra Rogo/Gaye Wutzke
  - Back Stage Liaison, Kathleen Sinclair
- All of the following are current action items for the National Festival:
  - Each company and their parents should check that their insurance will cover them in Canada.
  - Each company should have their bio, company photo and director photo on a CD and bring it to the Fall 2011 meeting. Our bios should be translated into French.
  - We need to determine the fee for the open audition class. The fee for the Summer Choreography Intensive audition will be \$25.
  - We need to determine our VIP for National Festival 2012.
  - As in 2007 we are required to pay for 10 kits minimum per member company.
  - \$100.00 seed monies for each company must be postmarked by January 2011.
- Ann displayed a banner for \$130 that was displayed at IBC that would be nice for each company to have.
- The regional Fall 2011 meeting will be held in Montreal, Canada.
  - The National Board arrives Wednesday, September 21, 2011.
  - RDA Membership arrives Thursday, September 22, 2011.
  - RDA combined and individual Regions will meet Friday and Saturday September 23 and 24, 2011.
  - All will depart Sunday, September 25, 2011.
- Our adjudication tour needs to be completed by February 29, 2012.

- Our adjudicator is our only input into faculty as the rest of the faculty will be pulled from surrounding companies in Montreal.
- Performances will be integrated with 5 equal performances and no true gala. There will be 8 minute time limits with a 7:00pm start with one 20 minute intermission.
- One Emerging Choreographer work from each region will be shown - one each night with a 5 minute time limit chosen by the adjudicators and Project Tiers chosen at National Festival.
- There will be three classes per day with 50-60 dancers (60 max). All classes will be 1.5 hours and will include Ballet, Pointe/variations, Jazz, Modern/contemporary, and Men's Class.
- There will be 17 total faculty (including adjudicators).
- Each region will hold their own open audition and determine their own fee.
- There will be 5 open auditions (one each day per region) and one Summer Choreography Intensive audition (approx 50 kids for craft).
- Each region will pay for an accompanist and teacher for the open audition classes and RDA will pay for Summer Choreography Intensive audition class. If we are at the Palais, there is no room fee.
- The Summer Choreography Intensive Audition fee is \$25.00 – money collected goes to each region for their scholarships.
- Registration will be online. Ghost hosts will be in charge of each region's surcharge and will send one check to RDA for just the amount of registration.
- The Hyatt Montreal (lead hotel at \$159.00 per night) and Delta Continental (\$139.00 per night) are being considered.
- There will be a possible voucher system for dancer lunches and no boxed lunches--food is abundant in Montreal.
- There will be a dancer party on Thursday.
- There will be six receptions—a welcome reception on Monday night (arrival day) and one prior to each performance.
- 10-12 year olds may attend but must be age 10 by first day of festival, April 30, 2012. There will be 2 classes per day, and directors from RDA will teach the classes.
- Tours of Montreal will be arranged and made available for families.
- These are things we need to know from the National Board:
  - We need to know the minimum age requirement for a dancer. Last National Festival, it was 12.
  - We need to know the guidelines for international travel with minors.
  - We need to understand that some members of organizations do not have insurance. What are the implications for us?
  -
- Diane Cypher passed out a bio for our National Festival adjudicator: Jill Eathorne Bahr. The tour dates will be broken into two sections, beginning January 19 (January 19-26 and then February 16-26). She will be looking at emerging pieces and will choose one from our region to be performed.
- There don't seem to be any issues with music rights.

### **Future meetings**

- Festival 2011 meeting – Las Vegas
- Fall 2011 meeting in Montreal, Canada
  - You must travel on Thursday for the meetings to begin on Friday.
- Festival 2013
  - Roberto and David might think about a collaboration.
  - Eugene might be able to revisit the idea of hosting a Festival.
- Future Festivals
  - If Las Vegas works, we could consider that for 2014.

- Alyson said that they might be willing to collaborate with Ann and Petaluma City Ballet for 2014.
- Please refer to the Standing Rules (Article 6) for the requirements to be a host.

There was discussion about whether we should have a National Festival every four years, with the next one in 2016.

**Motion #4: To support holding a National Festival in 2016.**

Cheryle Armstrong/Roberto Almaguer                      3 in favor, 13 opposed, 1 abstained    Motion fails.

**Motion #5: To support holding a National Festival in 2017 prior to May 1.**

Diane Lauridsen/David Wilcox                      11 in favor, 0 opposed, 5 abstained    Motion carries.

Respectfully Submitted  
Allison Gustafson  
Secretary

## **Regional Dance America/Pacific Minutes**

### **General Membership Meeting**

Las Vegas, NV                      The Orleans

Sunday, September 26<sup>th</sup>, 2010 – 9:00am-11:00am

Meeting room: 2<sup>nd</sup> floor of The Orleans

**Call to order at 9:07 am.**

### **Roll Call**

Kathleen Sinclair, *Ballet Yuma*  
Kenneth Patsel, *City Youth Ballet*  
Liz Borromeo, *Columbia Dance Company*  
Barbara Crockett, *Crockett Deane Ballet*  
Alyson Deane, *Crockett Deane Ballet*  
Roberto Almaguer, *Dance Peninsula Ballet*  
Cathy Giese, *Eagle Performing Arts Center*  
Jeff Giese, *Eagle Performing Arts Center*  
Sara Lombardi, *Eugene Youth Ballet*  
Kristen Doolittle, *Imagine Ballet Company*  
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Cheryle Armstrong, *Paso Robles Chamber Ballet Company*  
Klar Kristen Picard, *Paso Robles Chamber Ballet Company*  
Diana Lau, *Penninsula Dance Theatre*  
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Jacqueline Colledge, *Utah Regional Ballet II*  
Charlene Brown, *Whidbey Island Dance Theatre*  
Terri Miley, *Parliamentarian*

### **National Festival 2016, Cont'd**

- Location: There was discussion about the location
- It may be cheaper to fly into Tampa than many other places.
- The June 11-16, 2016 dates seem to be problematic. The other dates in 2016 were March 16-22 and April 27-May 3.
- We need to have a vision about how National Festivals will happen—in the same place every 4-5 years?
- We need to form a philosophy?
- The region would like to look at alternative sites in the West.
- The research done found that secondary cities were more conducive to our organization. With the introduction of the sport floor, this could be looked at again.
- David Wilcox was willing to put together a rough proposal for National Festival in Long Beach.
- Salt Lake City would also be a possibility.
- Kathleen and Ann will take back to the National meeting these items prioritized as follows:
  - A Festival philosophy
  - Festival in 2017
  - Dates before May 1
  - Investigation into other locations

- Reasons for National Festival were discussed:
  - Employment for dancers.
  - Expansion of director contacts.
  - Each generation of students would experience a national festival.
  - It's a formula like the Olympics.
  - To see other parts of the country.
  - It's inspiring to dancers and directors.
  - Good way to see choreographers.
  
- Festival Meetings: The Board meeting will be in a suite on Saturday night at 7:30 pm. Santa Barbara Festival Ballet and Repertory Ballet Ensemble will reevaluate at 3 pm. The studio will be open at 2 pm for warm-up. The General Membership meeting will be at 8:30 am on Sunday. The opening ceremonies will be at 6:30 pm. The first dinner shift will be at 5 pm.

### **Old Business**

- Treasurer-elect
- If we have someone in our organization who is good with finances, they could potentially become an associate member and be elected to the Board and the office of Treasurer. Each company can have only one representative on the Board, so that person would be that representative. Diane Lauridsen may have someone who would be interested.

### **New Business**

- Cheryle Armstrong recommended having roundtables at the Fall meeting to discuss teaching, business ideas, etc.
- Debra brought in a Mondor leotard from tutu.com that is very sturdy and dyes well.
- Ann gave us the contact information for the banner:
  - TRT Banners (1-877-223-6540 or [www.trtbanners.com](http://www.trtbanners.com))
  - She will contact them and see if she can get the price down from \$130.
- Cheryle volunteered to be on the raffle committee.
- A dvd of National Festival would be good to build enthusiasm in our organizations.
- Roberto wanted us to be aware that we, as directors, need to be encouraging of our aspiring professional dancers. He heard directors say, "If you're lucky enough....".

The meeting adjourned at 10:29 am.

Respectfully Submitted  
 Allison Gustafson  
 Secretary

