

PAMELA ROBINSON-HARRIS
Principal Ballet Mistress



Pamela Robinson-Harris' vast ballet career began with the Cleveland Ballet, where she danced for three years before joining the State of Alabama Ballet in 1982. Robinson joined Ballet West in 1985 and advanced to Principal artist in 1988. She has graced the stages of some of the most prestigious theatres in America, including Wolf Trap and The Kennedy Center. She joined the artistic staff in 1998 as Ballet Mistress and was promoted to Principal Ballet Mistress in 2008.