

**ADJUDICATION GUIDELINES**  
**REGIONAL DANCE AMERICA/PACIFIC**  
**MAY 6, 2009**

**CONTENTS**

I	ADJUDICATOR COMMITTEE.....	1
1	COMMITTEE MEMBERS.....	1
2	INTERACTION WITH NATIONAL COMMITTEE .....	1
3	MAILING OF ADJUDICATION GUIDELINES.....	1
4	MEETING WITH THE ADJUDICATOR.....	1
5	COMMITTEE EXPENSES .....	1
6	MEETING WITH ADJUDICATOR AT FESTIVAL.....	2
II	FESTIVAL HOST COMPANY .....	2
1	ADJUDICATOR SELECTION .....	2
2	HOST COMPANY PERFORMANCE .....	2
3	FESTIVAL SUBSCRIPTIONS .....	2
4	MAILING OF EVALUATIONS .....	2
5	NOTIFICATION OF PROGRAM SELECTIONS .....	2
6	ADJUDICATOR SCHEDULE AT FESTIVAL .....	3
7	INTRODUCTION OF ADJUDICATOR.....	3
8	NEW COMPANY IDENTIFICATION .....	3
III	ADJUDICATOR.....	3
1	ADJUDICATOR CONTRACT.....	3
2	ADJUDICATOR REMUNERATION .....	3
3	TOUR TO BEGIN WITH HOST COMPANY .....	4
4	TOUR OF PERFORMING FACILITIES .....	4
5	FESTIVAL PROGRAMMING .....	4
6	PROGRAMMING SENT TO HOST DIRECTOR .....	4
7	ADJUDICATION REPORT.....	4
8	ADJUDICATOR’S DECISIONS FINAL.....	5

9	HONORS CLASS SELECTION .....	5
10	ATTENDANCE AT REHEARSALS .....	5
11	AWARDS COMMITTEE PARTICIPATION .....	5
12	TEACHING AT FESTIVAL .....	6
13	BANQUET ADDRESS .....	6
IV	ETHICS .....	6
1	GUEST TEACHING ON TOUR.....	6
2	DISCUSSION OF MEMBERS OR DIRECTORS .....	6
3	COMPANY HISTORY INFORMATION.....	6
4	CONTACTING THE ADJUDICATOR .....	6
5	EMPLOYING THE ADJUDICATOR.....	6
6	REPORTING INFRACTIONS.....	6
V	ADJUDICATION TOUR.....	7
1	TOUR SCHEDULE.....	7
2	COMMUNICATION AT ADJUDICATION .....	7
3	WITHDRAWAL FROM ADJUDICATION .....	7
VI	MEMBER COMPANY ADJUDICATION .....	7
1	PROVIDE WRITTEN PROSPECTUS .....	7
2	HONORS CLASS SHORT LIST.....	7
3	PRIVACY DURING ADJUDICATION .....	8
4	ADJUDICATOR EXPENSES TO BE COVERED .....	8
5	WARM-UP CLASS.....	8
6	ADJUDICATION PROGRAMMING .....	8
7	COSTUMES.....	8
8	LIGHTING .....	8
9	REQUIREMENTS FOR WORKS PRESENTED.....	8
10	TIME LIMIT FOR WORKS.....	9
11	ADHERANCE TO TIME LIMIT.....	9
12	VIDEOTAPING OF ADJUDICATION .....	9
13	PROFESSIONAL DANCERS.....	9
14	SPECIAL EVENTS FOR ADJUDICATOR .....	9

15	DISQUALIFICATION OF A MEMBER COMPANY .....	10
16	LIMIT ON COMPANY PERFORMANES .....	10
17	PRIVACY OF ADJUDICATION REPORT .....	10
VII	EMERGING CHOREOGRAPHERS’ CONCERT .....	10
1	CONCERT SELECTION .....	10
2	DEFINITION OF EMERGING CHOREOGRAPHER .....	10
3	CONCERT REQUIREMENT .....	10
4	LIMIT ON NUMBER OF WORKS PER CHOREOGRAPHER .....	11
5	TIME LIMIT .....	11
6	LIMIT ON NUMBER OF WORKS PER COMPNAY .....	11
7	CHOREOGRAPHER BOW AT FESTIVAL .....	11
VIII	FESTIVAL TECHNICAL REHEARSALS.....	11
1	STAGING REHEARSALS.....	11
2	MEETING WITH TECHNICAL DIRECTOR.....	11
3	LIMIT ON STAGE REHEARSAL TIME.....	11
4	ADJUDICATOR PRESENCE AT STAGE REHEARSALS.....	11
IX	STANDARDS.....	12
1	HONOR COMPANIES .....	12
2	COMPANIES NOT MEETING STANDARD.....	12
3	REINSTATEMENT TO PERFORMING STATUS .....	13
X	DEFINITION OF STANDARDS.....	13
1	COMPANY STANDARDS.....	13
2	EVALUATION CATEGORIES.....	13
XI	RDA/P EVALUATION SYSTEM.....	14
1	CURRENT QUALITY .....	14
2	ADJUDICATOR NOTIFICATION .....	14
3	EVALUATION SHEETS .....	14
4	SELECTION OF COMPANY’S BEST WORK .....	14
5	PAST EVALUATIONS .....	14
6	EVAULATION AFTER FESTIVAL PERFORMANCE.....	14
7	RE-EVALUATION OF TECHNIQUE AND CHOREOGRAPHY .....	14

8	MAILING OF TECHNIQUE AND CHOREOGRAPHY EVALUATIONS.....	15
9	MAILING OF FINAL EVALUATIONS.....	15
10	EVALUATION SUMMARY TO STANDARDS CHAIRMAN.....	15
11	NOTIFICATION OF COMPANIES NOT MEETING STANDARD.....	15
12	ADJUDICATOR DEVIATION FROM RULES.....	15
XII	DEFINITIONS OF EVALUATION CATEGORIES .....	15
1	DANCERS' TECHNIQUE .....	15
2	CHOREOGRAPHY .....	16
3	DANCERS' PERFORMANCE.....	16
4	PRODUCTION VALUES .....	16
	REFERENCE: DANCERS' TECHNIQUE .....	18
1	BALLET TECHNIQUE .....	18
2	MODERN TECHNIQUE.....	18
	ADJUDICATOR'S EVALUATION SHEET .....	19

**ADJUDICATION GUIDELINES  
REGIONAL DANCE AMERICA/PACIFIC**

This document defines the Regional Dance America/Pacific (RDA/P) Adjudication process and the role of the Adjudicator. These are the adopted rules of the organization regarding all issues pertaining to Adjudication.

**I ADJUDICATOR COMMITTEE**

**1 COMMITTEE MEMBERS**

The Adjudicator Committee consists of the Chairman, the RDA/P Standards Chairman, and the current Host Company Director.

**2 INTERACTION WITH NATIONAL COMMITTEE**

Each year, the National Adjudication Committee Chairman will mail to the five Adjudicators the Adjudication Guidelines and all pertinent general adjudication information including a written *sample* report, etc no later than 30 days prior to the beginning of the Adjudication tour. In addition, a call will be made to the five Adjudicators to ascertain and answer any questions.

**3 MAILING OF ADJUDICATION GUIDELINES**

The RDA/P Adjudicator Chairman shall mail the Adjudicator a copy of the RDA/P Adjudication Guidelines no later than 30 days prior to the beginning of the Adjudication Tour.

**4 MEETING WITH THE ADJUDICATOR**

The RDA/P Adjudicator Committee will meet with the Adjudicator no later than one day prior to the beginning of the tour to insure that the Adjudicator has a thorough understanding of the RDA/P Adjudication Guidelines.

**5 COMMITTEE EXPENSES**

RDA/P shall be responsible for any expenses, i.e. travel, hotel, incurred by the Adjudicator Committee members.

## **6 MEETING WITH ADJUDICATOR AT FESTIVAL**

During the Festival, the Adjudicator Committee Chairman shall meet with the Adjudicator to remind him/her that DANCERS' TECHNIQUE credits and CHOREOGRAPHY credits may be changed after viewing the final Concerts.

## **II FESTIVAL HOST COMPANY**

### **1 ADJUDICATOR SELECTION**

The Festival Host shall select an Adjudicator, subject to the approval of the membership. The Adjudicator must be chosen from the RDA Adjudicator list. (refer to RDA/P By-Laws).

### **2 HOST COMPANY PERFORMANCE**

The Festival Host may choose on which Concert the Host Company will perform in order to allow for the scheduling of publicity and attendance of dignitaries.

### **3 FESTIVAL SUBSCRIPTIONS**

The Festival Host is encouraged to offer both single performance tickets as well as Festival Subscriptions for all three open performance Concerts.

### **4 MAILING OF EVALUATIONS**

The Festival Host shall provide the Adjudicator with two evaluation sheets and two stamped and addressed envelopes for each Member Company and each New Company being adjudicated. The Adjudicator shall use one sheet to mail to each Company their individual evaluations for dancers' technique and choreography immediately following the Adjudication Tour. The second sheet shall be sent to each Company with their final evaluations within one week of the end of the Festival.

### **5 NOTIFICATION OF PROGRAM SELECTIONS**

Immediately upon receiving the program selections, the Festival Host shall inform all Companies. Upon receiving the Adjudication Report, the Festival Host shall email the report to each Member Company Director within 10 days. Paper copies of the Adjudication Report are available only by request.

## **6 ADJUDICATOR SCHEDULE AT FESTIVAL**

The Festival Host shall arrange for the Adjudicator to arrive the day before the Festival starts and remain through the Festival banquet. In addition, the Festival Host will advise the Adjudicator of the Festival format and arrange for him/her to be available for press interviews if requested.

## **7 INTRODUCTION OF ADJUDICATOR**

The Adjudicator shall be introduced to Festival participants at the beginning of the Festival.

## **8 NEW COMPANY IDENTIFICATION**

The Festival Host shall inform the Adjudicator of any New Companies. See the By-Laws of this corporation for rules regarding New Companies.

# **III ADJUDICATOR**

## **1 ADJUDICATOR CONTRACT**

The Adjudicator shall enter into a contract with RDA/P. The basic contract will be prepared by the RDA/P Chairman and the Treasurer, with any minor adjustments made by the Festival Host (President) (See By-Laws XII.2)

## **2 ADJUDICATOR REMUNERATION**

### **A TOUR EXPENSES**

The RDA/P contract with the Adjudicator will provide the following:  
Adjudicator's tour transportation expenses (airfare, train etc.). Any miscellaneous travel expenses (parking, taxi etc.) will be reimbursed up to \$150. Car transportation between cities will be the sole responsibility of the Member Companies. Where two or more Companies are involved, the costs will be divided equally. If for any reason the Adjudicator prefers to stay somewhere other than the hotel provided by the adjudicating Company, he/she must inform the Company prior to the start of the Tour.

### **B PER DIEM**

The Adjudicator will receive a per diem of \$200 per Member Company adjudicated and \$200 per day for the four days of the Festival. The Festival per diem is not to exceed \$800.

**C FESTIVAL TRANSPORTATION AND HOTEL**

RDA/P is responsible for the Adjudicator's transportation to and from Festival and hotel expenses.

**D FESTIVAL KIT**

The Festival Host is responsible for providing the Adjudicator's Festival Kit, which includes concert tickets and one evening meal per day.

**3 TOUR TO BEGIN WITH HOST COMPANY**

The Adjudicator will start his/her Adjudication tour with the Host Company or as mandated by a vote of the membership.

**4 TOUR OF PERFORMING FACILITIES**

The Adjudicator must be shown all performing facilities before starting his/her Adjudication Tour.

**5 FESTIVAL PROGRAMMING**

The Adjudicator shall select works from the Member Companies for three evenings of balanced programs from all ballets adjudicated. The Adjudicator must select one ballet from each adjudicating Company for one of the three performances. All three evening Concerts will be open to the public. Open performance Concerts shall not exceed 2.25 hours including intermission(s).

**6 PROGRAMMING SENT TO HOST DIRECTOR**

Program selections for the three Festival Concerts and the Emerging Concert must be presented to the Host Company (seven to ten days) following the conclusion of the Adjudication tour. The Host Company shall immediately inform the Company Directors of the program selections.

**7 ADJUDICATION REPORT**

The Adjudicator will submit a written Adjudication Report to be distributed to the membership.

**A CONTENTS AND SCHEDULE**

Following the Adjudication Tour, the Adjudicator shall write a report noting each Company adjudicated and each work seen. Festival programming shall also be

listed (see sample Adjudication report). The Adjudication Report must be completed and received by the Host Company director no later than three weeks following the final adjudication.

**B REPORT FEE PAID TO ADJUDICATOR**

RDA/P shall pay the Adjudicator for the expense of producing the report (typing etc) the sum of \$250.00.

**C DISTRIBUTION OF REPORT**

The report shall be sent to the Host Company Director who shall email the Adjudication Report to each Company Director within 10 days.

**D PRIVACY OF ADJUDICATION REPORT**

Member Company Artistic Directors at their own discretion may share their own section of the Adjudication Report with their own organization. No part may be quoted at any time in a publication or any organ of public information.

**8 ADJUDICATOR'S DECISIONS FINAL**

The Adjudicator's decision on programming, the need to edit choreography, change lighting or costumes is final.

**9 HONORS CLASS SELECTION**

Two dancers from each Member Company will be chosen to attend *Honors Class* at Festival. The Adjudicator has the option of selecting one dancer to participate in the *Honors Class*. At the time of the Member Company's Adjudication, the Artistic Director will provide a short list of dancers to choose from. Should the Adjudicator choose not to participate, the Artistic Director will choose both dancers.

**10 ATTENDANCE AT REHEARSALS**

The Adjudicator shall attend all Festival technical/lighting rehearsals and lend his/her expertise as well as keep the rehearsal schedule running on time.

**11 AWARDS COMMITTEE PARTICIPATION**

The Adjudicator may be asked to serve on the final awards committees during the Festival. (i.e. Emerging Choreography Scholarship Award, Project Tier Choreography Award, National Choreography Award, etc.).

## **12 TEACHING AT FESTIVAL**

The Adjudicator may be asked to teach at the Festival and, if so, shall be contracted by the Host Company.

## **13 BANQUET ADDRESS**

The Adjudicator should be prepared to address the Membership at the final Festival banquet.

# **IV ETHICS**

## **1 GUEST TEACHING ON TOUR**

The Adjudicator shall not guest teach or choreograph while on the Adjudication Tour.

## **2 DISCUSSION OF MEMBERS OR DIRECTORS**

The Adjudicator shall refrain from discussing any other Member Company, Director or Associates.

## **3 COMPANY HISTORY INFORMATION**

Directors shall refrain from giving the Adjudicator any history of any Member Companies regarding past Adjudications or Festivals, i.e. honors, credits or performance history.

## **4 CONTACTING THE ADJUDICATOR**

Company Directors shall not contact the Adjudicator during the Adjudication Tour or following the tour unless requested to do so. Directors must communicate directly with the Host Company Director concerning any emergency or major changes.

## **5 EMPLOYING THE ADJUDICATOR**

Member Company Directors will refrain from engaging any Adjudicator for employment during the course of their Adjudication or any time leading up to and including the Festival.

## **6 REPORTING INFRACTIONS**

Company Directors should report to the Regional Adjudication Chair any perceived infraction of the rules by an Adjudicator.

## **V ADJUDICATION TOUR**

### **1 TOUR SCHEDULE**

The Festival Host Director (unless otherwise specified) shall consult with the Adjudicator in arranging the Adjudication Tour. The tour schedule will be given to the membership at the fall meeting prior to the start of the Adjudication Tour. If there is a problem with the schedule, the Festival Host must be contacted within one week following the fall meeting and a mutually agreed upon change of schedule worked out with the consent of all parties affected.

### **2 COMMUNICATION AT ADJUDICATION**

The Tour should be planned to allow adequate time for the Adjudicator to speak with the dancers directly following the Adjudication of each Company. This should be done in a private room away from audience and parents. Any personal comments to dancers should be made only with the consent of the Company Director who shall be present. The Adjudicator shall be allowed time to speak privately with the Director(s) and Choreographer(s). This is a time when the Adjudicator (with his/her knowledge and experience) can be of help to the dancers and the director(s) by way of encouragement and advice.

### **3 WITHDRAWAL FROM ADJUDICATION**

If a Company withdraws from participation after the Adjudication Tour is planned, or the ballets are selected for Festival presentation, the Company shall not be eligible for Adjudication the following year. In addition, the Company is responsible for any additional expenses caused by the withdrawal (see By-Laws XII.4).

## **VI MEMBER COMPANY ADJUDICATION**

### **1 PROVIDE WRITTEN PROSPECTUS**

Each Director should give the Adjudicator a brief written prospectus of their Company before the start of the Adjudication.

### **2 HONORS CLASS SHORT LIST**

The Artistic Director will present the Adjudicator with a short list of names from which the Adjudicator will make his/her choice for *Honors Class*.

### **3 PRIVACY DURING ADJUDICATION**

During the Adjudication, the Adjudicator shall be given adequate space, with enough surrounding area to allow privacy for note taking, audio recording devices and /or computers.

### **4 ADJUDICATOR EXPENSES TO BE COVERED**

Each adjudicating Company is responsible for the Adjudicator's hotel arrangements and cost, and meals and transportation within their city. In the case of two or more Companies within one city, the Directors will cooperate with each other. If the Adjudicator prefers other arrangements, i.e. visiting a friend, etc., he/she shall inform the Company involved prior to the start of the Tour.

### **5 WARM-UP CLASS**

The Adjudicator should see a warm-up class of the entire Company. Each Company is required to have a minimum of (8) eight dancers in the Adjudication class (see By-Laws for Membership Eligibility). The shortened class may be modern or ballet.

### **6 ADJUDICATION PROGRAMMING**

The entire Adjudication for each Company (including class and all works shown) must not exceed 2.5 hours. The Adjudication may be held in a studio or a theater. Should the Adjudication fall on the Company's performance date, the performance may serve as the Adjudication. It is possible for two Companies to collaborate in the Adjudication process.

### **7 COSTUMES**

Works adjudicated should be shown in costume with scenery and props (if used). Sample costumes or costume sketches must be shown if the actual costumes are not ready. Once the work is selected, the choreography, costumes and/ or sets cannot be changed without the direct approval of the Adjudicator.

### **8 LIGHTING**

Lighting plots for Festival Concerts must be kept as simple as possible.

### **9 REQUIREMENTS FOR WORKS PRESENTED**

Member Companies shall submit no fewer than two (2) and no more than three (3) fully completed performing works for Adjudication. One of these works may be from standard classical or modern repertory. Incomplete choreography is not eligible for Adjudication.

Companies may not repeat any work performed at any given Festival for a minimum of three years.

#### **10 TIME LIMIT FOR WORKS**

The time limit for ballets adjudicated for the open concerts (unless otherwise specified) for works presented by Member Companies shall be (15) fifteen minutes, excluding bows.

#### **11 ADHERANCE TO TIME LIMIT**

Company Directors must be precise in the timing of works presented. The Adjudicator should time all ballets during the Adjudication.

#### **12 VIDEOTAPING OF ADJUDICATION**

The Adjudication must be video taped. Companies are required to submit a copy of all works shown at their Adjudication in VHS or DVD format. Adjudication tapes must be mailed to the Adjudicator at the address provided and postmarked within (3) three business days of the Member Company's Adjudication. The penalty for failure to submit the Adjudication tape within the time limit is an automatic fine of \$50 per day. Any such offense will be reported by the Adjudicator to the Festival Host. The Festival Host will inform the RDA/P Treasurer, who will invoice the offending Company.

#### **13 PROFESSIONAL DANCERS**

Professional dancers who are regular members of Performing Companies are allowed to perform at Festival. Male dancers may be hired to perform at Festival if the need arises. Well-known or "name" dancers cannot perform at Festival. Any hired dancer must be registered as a Company Dancer at Festival and is required to pay for a kit. The Adjudicator must be informed of any Guest Dancers.

#### **14 SPECIAL EVENTS FOR ADJUDICATOR**

Special events for the Adjudicator are encouraged, such as luncheons, cocktail parties or dinners where the staff and/or Board of Directors of each Company may meet the Adjudicator. If time allows, newspaper, radio and or television interviews are helpful to the Company's image.

**15 DISQUALIFICATION OF A MEMBER COMPANY**

Any Member Company not following the By-Laws, Standing Rules, Adjudication Guidelines or motions approved by the membership regarding Adjudication procedures for any given work will disqualify the Company, thus making them ineligible for a Festival performance.

**16 LIMIT ON COMPANY PERFORMANCES**

Every Member Company may perform only one (1) work at Festival, excluding the Emerging Choreographers' Concert.

**17 PRIVACY OF ADJUDICATION REPORT**

Directors may share their own Adjudication Report and/or Company rankings with dancers and Board Members of their Company.

**VII EMERGING CHOREOGRAPHERS' CONCERT**

**1 CONCERT SELECTION**

The Adjudicator will select works to be presented on the Emerging Choreographers' Concert. The Emerging Choreographers' Concert will be performed for the Festival participants only.

**2 DEFINITION OF EMERGING CHOREOGRAPHER**

Emerging Choreographers shall be defined as:

**A LIMIT ON NUMBER OF PAID WORKS**

A choreographer who has not shown more than three works in paid public performances.

**B RDA/P COMPANY AFFILIATION**

Choreographers who are affiliated with an RDA/P company on a regular basis.

**C DIRECTORS NOT CONSIDERED**

Artistic Directors and Associate Directors may not be considered emerging choreographers.

**3 CONCERT REQUIREMENT**

The Emerging Choreographers' Concert shall be separate from the three evening concerts. It may be scheduled during the day and should have minimal lighting, sets and costumes. The

presence or absence of costumes will not be a decision making factor in the selection of a ballet.

**4 LIMIT ON NUMBER OF WORKS PER CHOREOGRAPHER**

Only one (1) work per Emerging Choreographer may be selected. However, more than one emerging work may be selected per Company.

**5 TIME LIMIT**

Emerging Choreographers' works shall not exceed five (5) minutes, excluding bows.

**6 LIMIT ON NUMBER OF WORKS PER COMPANY**

Member Companies may not show more than three (3) works by Emerging Choreographers.

**7 CHOREOGRAPHER BOW AT FESTIVAL**

Emerging Choreographers will take a bow with dancers at the end of each work presented at Festival.

**VIII FESTIVAL TECHNICAL REHEARSALS**

**1 STAGING REHEARSALS**

Each of the three evening concerts will have one staging rehearsal. It shall be a combined staging, costume and technical rehearsal.

**2 MEETING WITH TECHNICAL DIRECTOR**

Prior to the stage rehearsal, each Company shall have a meeting with the Technical Director and/or Stage Manager.

**3 LIMIT ON STAGE REHEARSAL TIME**

Rehearsal time on stage is limited to twice the length of the work being presented.

**4 ADJUDICATOR PRESENCE AT STAGE REHEARSALS**

The Adjudicator will be present during all rehearsals.

## IX STANDARDS

### 1 HONOR COMPANIES

- A *Honor Company* status is determined annually and is in effect for one year.
- B *Honor Company* credits will be announced at the final Banquet of the Festival.
- C *Honor Companies* will be listed in the Festival program the following year.

### 2 COMPANIES NOT MEETING STANDARD

Annual evaluations in which a Company *Does Not Meet Standard* will be tracked as follows:

- Year 1: The Standards Committee Chairman will facilitate assigning a mentor to the Company. All expenses incurred during the mentoring process will be borne by the Company being mentored. The Company will be allowed to perform on one of the three Evening Concerts at the following Festival.
- Year 2: The Adjudication process remains the same. The Company continues the mentoring program. The Company will be allowed to perform on one of the three Evening Concerts at the following Festival.
- Year 3: The Company will only be allowed to adjudicate two (2) works and will be placed on probation. Works adjudicated will be limited to ten (10) minutes. The evaluation process will be weighted as it is for new companies being evaluated for membership. DANCERS' TECHNIQUE will be weighted more heavily in the evaluation process. The Adjudicator will select a work to be shown on the Emerging Concert. The Company Dancers will attend the Apprentice Track classes at Festival.
- Year 4: The Company will only be allowed to adjudicate two (2) works and will be placed on probation. Works adjudicated will be limited to ten (10) minutes. The evaluation process will be weighted as it is for new companies being evaluated for membership. Dancer's technique will be weighted more heavily in the evaluation process. The Adjudicator will select a work to be shown on the Emerging Concert. The Company Dancers will attend the Apprentice Track classes at Festival. An evaluation of *Does Not Meet Standard* in the fourth year will result in an automatic

expulsion from RDA/P. The Company may re-apply for membership after a two-year period.

### **3 REINSTATEMENT TO PERFORMING STATUS**

Should a Company on probation receive an evaluation of *Meets Standard* or *Exceeds Standard*, the Company will be re-instated to full RDA/P Performing Company status.

## **X DEFINITION OF STANDARDS**

### **1 COMPANY STANDARDS**

An RDA/P Company in good standing should portray a group of well-groomed dancers showing artistic as well as technical merit who are physically fit, displaying proper technique on any given body type. Leadership skills and preparation should be evident. A Company of highest standards would be an organization of unity and cohesiveness, with all aspects of proper etiquette required. Production values would be of a high professional level. Company prospectus, publicity packages and all supporting materials must be organized and complete. Adjudication Video or DVD format materials must be mailed out and postmarked no later than three (3) business days after the Member Company's Adjudication. An automatic fine of \$50 per day will be levied against any Company found to be negligent.

### **2 EVALUATION CATEGORIES**

#### **A *Exceeds Standard***

Demonstrating consistent and proficient qualities **in all areas** of technical standard and performance.

#### **B *Meets Standard***

Demonstrating **some inconsistent areas** in technical standard and performance, i.e. technical and performance skills do not always carry over from barre to center or center work to stage performance.

#### **C *Does Not Meet Standard***

Demonstrating inconsistency and/or inferior work **in most areas** of technical standard and performance.

## **XI RDA/P EVALUATION SYSTEM**

The following items define the RDA/P Evaluation System.

### **1 CURRENT QUALITY**

Company evaluations should only reflect their current quality. It is not necessary to have a certain percentage of Companies in any of the standards categories. i.e. there does not always have to be Companies in the *Does Not Meet Standard* or *Exceeds Standard* categories.

### **2 ADJUDICATOR NOTIFICATION**

The Standards Committee Chairman will notify the Adjudicator if a Company is in the 3<sup>rd</sup> or 4<sup>th</sup> year of the *Does Not Meet Standard* process.

### **3 EVALUATION SHEETS**

The Adjudicator shall use the evaluation sheets and criteria provided by RDA/P and use the four categories DANCERS' TECHNIQUE, CHOREOGRAPHY, DANCERS' PERFORMANCE, and PRODUCTION VALUES in evaluating each company.

### **4 SELECTION OF COMPANY'S BEST WORK**

The Adjudicator must select the work which shows the Company in the best possible way without regard to overall programming for the three evening concerts at Festival.

### **5 PAST EVALUATIONS**

The Adjudicator should not know any of the Companies' past evaluations or honors. Directors of RDA/P companies are honor bound not to reveal their own past evaluations or those of another Member Company.

### **6 EVALUATION AFTER FESTIVAL PERFORMANCE**

Following the final performance, the Adjudicator shall evaluate each Company in all four categories (DANCERS' TECHNIQUE, CHOREOGRAPHY, DANCERS' PERFORMANCE, and PRODUCTION VALUES) as either *Exceeds Standard*, *Meets Standard* or *Does Not Meet Standard*.

### **7 RE-EVALUATION OF TECHNIQUE AND CHOREOGRAPHY**

The Adjudicator has the option to re-evaluate DANCERS' TECHNIQUE and CHOREOGRAPHY for each Company after viewing Festival performances and before final honor announcements are made. The Adjudicator must report any changes to the Standards

Committee Chairman following the concert involved. The Standards Committee Chairman shall then inform the appropriate Company Director.

#### **8 MAILING OF TECHNIQUE AND CHOREOGRAPHY EVALUATIONS**

The evaluations for DANCERS' TECHNIQUE and CHOREOGRAPHY will be mailed separate from the Adjudication Report and directly to the Director of each Member Company.

#### **9 MAILING OF FINAL EVALUATIONS**

At the conclusion of the Festival, final evaluations of DANCERS' TECHNIQUE, CHOREOGRAPHY, DANCERS' PERFORMANCE and PRODUCTION VALUES will be mailed by the Adjudicator to each Member Company and performing New Company in the envelopes provided by the Festival Host. They shall be sent within one week of the end of the Festival.

#### **10 EVALUATION SUMMARY TO STANDARDS CHAIRMAN**

The Adjudicator shall give a summary of all Companies' final evaluations to the Standards Committee Chairman who shall be responsible for announcing *Honor Companies* (if any) at the final banquet. The Standards Committee Chairman will be responsible for maintaining all Member Company evaluations and rankings.

#### **11 NOTIFICATION OF COMPANIES NOT MEETING STANDARD**

The Standards Committee Chairman must immediately notify the RDA/P Chairman if a Company falls into the *Does Not Meet Standard* category and it will be the Chairman's responsibility to initiate the mentoring process.

#### **12 ADJUDICATOR DEVIATION FROM RULES**

If there is any deviation by the Adjudicator from the RDA/P rules, the Adjudication Chairman should be notified immediately, who shall deal with it in a timely manner.

### **XII DEFINITIONS OF EVALUATION CATEGORIES**

#### **1 DANCERS' TECHNIQUE**

An RDA/P Company should present a full (although shortened) class including barre work and center work that addresses the fundamentals of good solid training. The Company

should have a strong uniform company look. The work should be disciplined and musical, showing clean technique.

## **2 CHOREOGRAPHY**

The works should be evaluated for creativity, composition, design and transitions. The musicality of the works should be considered. The suitability of the work and the music for the dancers should be considered. Hence, a very original and well-crafted work that is unsuitable for the dancers performing it is not as desirable as an original, well crafted but simpler work which is appropriate for the dancers.

## **3 DANCERS' PERFORMANCE**

The following areas should be considered:

### **A Artistry**

The dancers' sense of confidence; dancing with complete freedom; connected to the audience; totally immersed in the performance.

### **B Musicality**

Musicality of the work; whether or not the dancers are enhancing and/or interpreting the music.

### **C Technique**

Whether the classroom technique transfers to the stage; the use of technique to express the choreography.

### **D Stage Integrity**

The dancers' entrances, exits, bows and spatial awareness.

### **E Personal Appearance**

The dancers' make-up, appropriate hairstyle, how the costume is executed and fit, shoes/pointe shoes.

### **F Esprit de Corps**

Is the corps dancing in harmonious unison; do the soloists "sparkle", is each dancer committed to enhancing the total vision of the choreography.

## **4 PRODUCTION VALUES**

Production values shall consist of the following:

May 6, 2009

- A** Appropriate costuming, hairstyles and make-up for the dancers and the choreography.
- B** Lighting design that enhances the work and professional sound quality.

These components should support and enhance the production of the work being performed.

These Adjudication Guidelines as revised and amended were approved by the General Membership, on September 13-14, 2008 on Whidbey Island, Washington.

Terri B. Miley  
Chairman, By-Laws Committee

## **REFERENCE: DANCERS' TECHNIQUE**

### **1 BALLET TECHNIQUE**

Alignment  
Placement  
Proper use of port de bras and épaulement  
Articulation of feet and legs  
Good use of the floor  
Carriage  
Musicality  
Proper use of turn out  
Good elevation and extension  
Good use of space and energy  
Good movement dynamics  
Physically fit  
Love for dance

### **2 MODERN TECHNIQUE**

Alignment  
Placement  
Carriage  
Proper articulation of arms, legs and feet  
Use of space and energy  
Good use of floor and level changes  
Good locomotion and elevation  
Musicality  
Good movement dynamics  
Physically fit  
Love for dance

